

C- instrument

Swing

# All the things you are

Hammersten/Kern

The musical score is written for a C-instrument in a swing style. It consists of nine staves of music, each with a key signature of three flats (B-flat major) and a 4/4 time signature. The chords and melodic lines are as follows:

- Staff 1: Chords: Fm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Ab<sup>Δ7</sup>. Melody: Quarter note G<sub>3</sub>, quarter note A<sub>3</sub>, quarter note B<sub>3</sub>, quarter note C<sub>4</sub>, quarter note D<sub>4</sub>, quarter note E<sub>4</sub>, quarter note F<sub>4</sub>, quarter note G<sub>4</sub>.
- Staff 2: Chords: Db<sup>Δ7</sup>, Dm<sup>7b5</sup>, G<sup>7</sup>, C<sup>Δ7</sup>. Melody: Quarter note G<sub>3</sub>, quarter note A<sub>3</sub>, quarter note B<sub>3</sub>, quarter note C<sub>4</sub>, quarter note D<sub>4</sub>, quarter note E<sub>4</sub>, quarter note F<sub>4</sub>, quarter note G<sub>4</sub>.
- Staff 3: Chords: Cm<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>Δ7</sup>. Melody: Quarter note G<sub>3</sub>, quarter note A<sub>3</sub>, quarter note B<sub>3</sub>, quarter note C<sub>4</sub>, quarter note D<sub>4</sub>, quarter note E<sub>4</sub>, quarter note F<sub>4</sub>, quarter note G<sub>4</sub>.
- Staff 4: Chords: Ab<sup>Δ7</sup>, Am<sup>7b5</sup>, D<sup>7</sup>, G<sup>Δ7</sup>. Melody: Quarter note G<sub>3</sub>, quarter note A<sub>3</sub>, quarter note B<sub>3</sub>, quarter note C<sub>4</sub>, quarter note D<sub>4</sub>, quarter note E<sub>4</sub>, quarter note F<sub>4</sub>, quarter note G<sub>4</sub>. A triplet of eighth notes (A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>) is marked over the 13th, 14th, and 15th measures.
- Staff 5: Chords: Am<sup>7</sup>, D<sup>7</sup>, G<sup>Δ7</sup>. Melody: Quarter note G<sub>3</sub>, quarter note A<sub>3</sub>, quarter note B<sub>3</sub>, quarter note C<sub>4</sub>, quarter note D<sub>4</sub>, quarter note E<sub>4</sub>, quarter note F<sub>4</sub>, quarter note G<sub>4</sub>. A slur covers the 17th and 18th measures.
- Staff 6: Chords: F<sup>#m7b5</sup>, H<sup>7</sup>, E<sup>Δ7</sup>, C<sup>7#5</sup>. Melody: Quarter note G<sub>3</sub>, quarter note A<sub>3</sub>, quarter note B<sub>3</sub>, quarter note C<sub>4</sub>, quarter note D<sub>4</sub>, quarter note E<sub>4</sub>, quarter note F<sub>4</sub>, quarter note G<sub>4</sub>. A slur covers the 21st and 22nd measures.
- Staff 7: Chords: Fm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Ab<sup>Δ7</sup>. Melody: Quarter note G<sub>3</sub>, quarter note A<sub>3</sub>, quarter note B<sub>3</sub>, quarter note C<sub>4</sub>, quarter note D<sub>4</sub>, quarter note E<sub>4</sub>, quarter note F<sub>4</sub>, quarter note G<sub>4</sub>.
- Staff 8: Chords: Db<sup>Δ7</sup>, Dbm<sup>7</sup>, Cm<sup>7</sup>, Bdim. Melody: Quarter note G<sub>3</sub>, quarter note A<sub>3</sub>, quarter note B<sub>3</sub>, quarter note C<sub>4</sub>, quarter note D<sub>4</sub>, quarter note E<sub>4</sub>, quarter note F<sub>4</sub>, quarter note G<sub>4</sub>. A triplet of eighth notes (A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>) is marked over the 29th, 30th, and 31st measures.
- Staff 9: Chords: Bbm<sup>7</sup>, Eb<sup>7</sup>, Ab<sup>Δ7</sup>, (Gm<sup>7b5</sup>), C<sup>7</sup>. Melody: Quarter note G<sub>3</sub>, quarter note A<sub>3</sub>, quarter note B<sub>3</sub>, quarter note C<sub>4</sub>, quarter note D<sub>4</sub>, quarter note E<sub>4</sub>, quarter note F<sub>4</sub>, quarter note G<sub>4</sub>. A slur covers the 33rd and 34th measures.

INTRO

♩ = 95

# Back II Eden

Donald Lawrence

Abm7 Gb/Bb B<sup>Δ7</sup> D° Ebm7 Abm7 Gb/Bb B<sup>Δ7</sup> D° Ebm7 3x

VERS

5 Gb/Bb B<sup>Δ9</sup> Db Ebm7 Gb/Bb B<sup>Δ9</sup> Db Ebm7

9 Gb/Bb B<sup>Δ9</sup> Db Ebm7 Gb/Bb B<sup>Δ9</sup> Db Ebm7

PRE CHORUS

13 Bbm<sup>6</sup>/Gb Gb<sup>Δ7</sup> Bbm<sup>6</sup>/Gb Gb<sup>Δ7</sup>

17 Fm<sup>7(b5)</sup> D° Ebm7 Gb/Bb Abm7 C7 Eb/G Cm7

REF 1.

21 Abm7 Gb/Bb B<sup>Δ7</sup> D° Ebm7 Abm7 Gb/Bb B<sup>Δ7</sup> D° Ebm7

25 Abm7 Gb/Bb B<sup>Δ7</sup> D° Ebm7 Abm7 Gb/Bb B<sup>Δ7</sup> D° Ebm7

REF 2.

29 Abm7 Gb/Bb B<sup>Δ7</sup> Gb/Bb Abm/Cb C° D° Ebm7 Abm7 Gb/Bb B<sup>Δ7</sup> D° Ebm7

33 Abm7 Gb/Bb B<sup>Δ7</sup> D° Ebm7 Abm7 Gb/Bb B<sup>Δ7</sup> D° Ebm7

BRO

37 B<sup>Δ7</sup> Gb/Bb Db/F Ebm7 B<sup>Δ7</sup> Gb/Bb Db/F

41 B<sup>Δ7</sup> Gb/Bb Db/F Ebm7 Abm9 Ab2 Bb/F Cm7 Eb/Bb

REF

45 Abm7 Gb/Bb B<sup>Δ</sup>7 Gb/Bb Abm/Cb C<sup>o</sup> Gb/Db D<sup>o</sup> Ebm7 Gb/Bb Abm/Cb C<sup>o</sup>

47 Gb/Db Gb/Bb B<sup>Δ</sup>7 D<sup>o</sup> Ebm7

49 Abm7 Gb/Bb B<sup>Δ</sup>7 D<sup>o</sup> Ebm7 Abm7 Gb/Bb B<sup>Δ</sup>7 D<sup>o</sup> Ebm7

INSTRUMENTAL

53 Abm7 B<sup>Δ</sup>13 Bb13 B<sup>Δ</sup>13 Bb13 Abm7 B<sup>Δ</sup>13 Bb13

# Elevation of love

Esbjörn Svensson Trio

**A** Piano  $A\flat^{\Delta 7}$

3  $E\flat^{\Delta 7}/G$

5  $A\flat^{\Delta 7}$

7  $E\flat^{\Delta 7}/G$  Melodi

**B**

9  $A\flat^{\Delta 7}$   $Cm^7$  F

13  $A\flat^{\Delta 7}$   $Gm^7$  C

16  $A\flat^{\Delta 7}$   $Cm^7$  F

20  $A\flat^{\Delta 7}$   $Gm^7$  F

**C**

24  $B\flat$   $Fm^7$   $A\flat^{\Delta 7}$   $D\flat^{\Delta 7}$

28  $E\flat$  F

31 **A** Piano Ab<sup>Δ</sup>7

33 Eb<sup>Δ</sup>7//G

35 **B** Solodel Ab<sup>Δ</sup>7 Cm<sup>7</sup> F

39 Ab<sup>Δ</sup>7 Gm<sup>7</sup> Open C On cue F

44 **C** Bb Fm<sup>7</sup> Ab<sup>Δ</sup>7 Db<sup>Δ</sup>7

48 Eb F Open

On cue D.S. senza rep al Coda

Coda

51 **C** Bb Fm<sup>7</sup> Ab<sup>Δ</sup>7 Db<sup>Δ</sup>7

55 Eb F

# LOVE FOR SALE

Jens Andreas Kleiven

INTRO

♩ = 88

C<sup>Δ7</sup> Eb<sup>Δ7</sup> F<sup>Δ7</sup> Ab<sup>Δ9</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>11</sup>

VERS

5 C<sup>Δ7</sup> Eb<sup>Δ7</sup> F<sup>Δ7</sup> Ab<sup>Δ9</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>11</sup>

9 C<sup>Δ7</sup> Eb<sup>Δ7</sup> F<sup>Δ7</sup> Ab<sup>Δ9</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>11</sup>



PRE CHORUS

13 Gm C<sup>7</sup> Am D<sup>7</sup> Gm C<sup>7</sup> Ab<sup>Δ7</sup> Db<sup>Δ7</sup> Dm<sup>7</sup> G<sup>7</sup>(#5)

REF

17 C<sup>7</sup> Eb<sup>7</sup> F<sup>7</sup> G<sup>7</sup> C<sup>7</sup> Eb<sup>7</sup> F<sup>7</sup> G<sup>7</sup> G<sup>#0</sup>

21 Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Ab<sup>Δ7</sup> G<sup>11</sup>

MELLOMSPILL

25 1. C<sup>Δ7</sup> Eb<sup>Δ7</sup> F<sup>Δ7</sup> Ab<sup>Δ9</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>11</sup>

SOLO

29 2. C<sup>7</sup> Eb<sup>7</sup> F<sup>7</sup> G<sup>7</sup> C<sup>7</sup> Eb<sup>7</sup> F<sup>7</sup> G<sup>7</sup> G<sup>#0</sup>  
siste gang D. S. AL CODA  
X antall ganger

CODA

REF

33 C<sup>7</sup> Eb<sup>7</sup> F<sup>7</sup> G<sup>7</sup> C<sup>7</sup> Eb<sup>7</sup> F<sup>7</sup> G<sup>7</sup> G<sup>#0</sup>

37 Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Ab<sup>Δ7</sup> G<sup>11</sup>

OUTRO

41 C<sup>Δ7</sup> Eb<sup>Δ7</sup> F<sup>Δ7</sup> Ab<sup>Δ9</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>11</sup> C<sup>Δ7</sup> Eb<sup>Δ7</sup> F<sup>Δ7</sup> Ab<sup>Δ9</sup>  
rit...

# LED BOOTS

Jeff Beck

**A** 4 takter tromme intro

Musical notation for the 4-measure drum intro, consisting of two staves (treble and bass clef) with diagonal lines indicating a steady drum pattern. The notation ends with an 'x' on the final measure of both staves.

Musical notation for measures 5-8. Measure 5 is marked with **F7**, measure 6 with **Eb7**, and measure 7 with **C7**. The notation shows a melodic line in the treble clef and a bass line in the bass clef.

Musical notation for measures 9-12, featuring a continuous eighth-note pattern in both the treble and bass clefs.

Musical notation for measures 13-16, continuing the eighth-note pattern from the previous section.

Musical notation for measures 17-20, section **B**. The notation shows a melodic line in the treble clef and a bass line in the bass clef.

Musical notation for measures 21-24, continuing the melodic and bass lines from section B.

Musical notation for measures 25-28, section **C**. The notation shows a melodic line in the treble clef and a bass line in the bass clef.

29 **D** open solo

open last time

34 **E** -

38

42 **F** open solo

repet and fade



Tempo ca 89

# Oslo

Piano m/ trumpet fills

Mathias Eik

**Rubato** D $\flat$  $\Delta$ 7 Cm/E $\flat$  Fm $^7$  Fm/A $\flat$  D $\flat$  $\Delta$ 7 Cm/E $\flat$  Fm $^9$  A $\flat$  $\Delta$ 7

Musical notation for measures 1-4, featuring piano accompaniment in the right and left hands. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Melodi

5 F $\text{sus}^4$  Fm Gm $^{11}$  Fm/A $\flat$  D $\flat$  $\Delta$ 7 B $\text{badd}^9\text{sus}^4$  B $\text{badd}^9$

Melodic line for measures 5-8, starting with a repeat sign. The melody consists of eighth and quarter notes.

9 F $\text{sus}^4$  Fm Gm $^{11}$  Fm/A $\flat$  D $\flat$  $\Delta$ 7 B $\text{badd}^9\text{sus}^4$  B $\text{bm}(\text{add}^9)$

Melodic line for measures 9-12, continuing the melody from the previous system.

13 G $\text{b}\Delta 7\flat 5$  Fm/A $\flat$  B $\text{badd}^9\text{sus}^4$  B $\text{bm}(\text{add}^9)$

Melodic line for measures 13-16, featuring some sixteenth-note passages.

17 D $\flat$  $\Delta$ 7 Cm/E $\flat$  Fm $(\text{add}^9)$

Melodic line for measures 17-20, ending with a double bar line and repeat sign.

21 D $\flat$  $\Delta$ 7 Cm/E $\flat$  Gm $^7$  Fm/A $\flat$

Musical notation for measures 21-24, consisting of rhythmic slashes in the right hand.

25 D $\flat$  $\Delta$ 7 Cm/E $\flat$  solo Dm $^{11}$

Musical notation for measures 25-28, featuring a solo section in the right hand.

29

Musical notation for measures 29-31, featuring a solo section in the left hand.

32

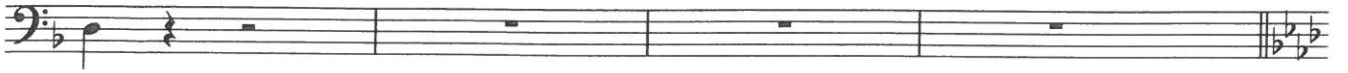
Musical notation for measures 32-34, continuing the solo section in the left hand.

35



39 **Trommesolo**

**D.S al fine.(senza rep)**



43  **Coda**



45



47



C- instrument

Latin

Spain

Chick Corea

♩ = 96-116

**A**

Musical notation for measures 1-3 of section A. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the right hand features eighth-note patterns and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 4-6 of section A. Measure 4 begins with a measure rest. The right hand has a triplet of eighth notes in measure 5. Measure 6 contains a whole-note chord in the right hand and a half-note in the left hand.

Musical notation for measures 7-10 of section A. Chord symbols G<sup>Δ</sup>7 and F#7 are indicated above the right-hand staff. The right hand plays chords and moving lines, while the left hand plays a bass line.

Musical notation for measures 11-14 of section A. Chord symbols Em<sup>7</sup>, A<sup>7</sup>(b<sup>9</sup>), and D<sup>Δ</sup>7 are indicated above the right-hand staff. Measure 11 starts with a repeat sign. The right hand features complex chordal textures and melodic lines.

Musical notation for measures 15-18 of section A. Chord symbols C#7, F#7, and B are indicated above the right-hand staff. Measure 15 includes a triplet of eighth notes. The section concludes with a double bar line and the instruction "Last X: D.C. **A** AL FINE".

**B**

Musical notation for measures 19-22 of section B. The right hand features a rhythmic pattern of eighth notes with rests, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 23-26 of section B. The right hand continues with eighth-note patterns and quarter notes, while the left hand provides a consistent eighth-note accompaniment.

27 Fine

1.

32 C G<sup>Δ</sup>7

2.

1

3

3

38 F<sup>Δ</sup>7

42 E<sup>m</sup>7 A7

46 D<sup>Δ</sup>7 G<sup>Δ</sup>7

50 C<sup>Δ</sup>7 F<sup>Δ</sup>7

54 B<sup>m</sup> B7

1. Repeat C for solos	2. D.S. to 2nd ending
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# Sunshine

♩ = 125

## Intro

D'sound

Musical notation for the Intro section, measures 1-4 and 5-8. The notation is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of eighth and sixteenth notes with slurs and ties.

## Refreng 1 og 2

10 Dm Dm/C B $\flat$ A7 Em7 $\flat$ 5 A7 $\sharp$ 5

Musical notation for Refreng 1 og 2, measures 10-13. The notation is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are represented by diagonal slashes.

14 Dm Dm/C B $\flat$ A7 Em7 $\flat$ 5 A7 $\sharp$ 5

Musical notation for Refreng 1 og 2, measures 14-17. The notation is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are represented by diagonal slashes.

## Vers 1 og 2

18 Dm F Dm F

Musical notation for Vers 1 og 2, measures 18-21. The notation is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are represented by diagonal slashes.

22 Dm F Dm F

Musical notation for Vers 1 og 2, measures 22-25. The notation is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are represented by diagonal slashes.

26 Dm F Dm F

Musical notation for Vers 1 og 2, measures 26-29. The notation is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are represented by diagonal slashes.

30 Dm F Dm F

Musical notation for Vers 1 og 2, measures 30-33. The notation is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are represented by diagonal slashes.

## Refreng 3

34 Dm Dm/C B $\flat$ A7 Em7 $\flat$ 5 A7 $\sharp$ 5

Musical notation for Refreng 3, measures 34-37. The notation is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are represented by diagonal slashes.

38 Dm Dm/C B $\flat$ A7 Em7 $\flat$ 5 A7 $\sharp$ 5

Musical notation for Refreng 3, measures 38-41. The notation is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are represented by diagonal slashes.

**Solo**

42 Dm Dm/C B $\flat$  $\Delta$ 7 Em $7\flat$ 5 A7 $\sharp$ 5

46 Dm Dm/C B $\flat$  $\Delta$ 7 Em $7\flat$ 5 A7 $\sharp$ 5

**Refreng 4**

50 Dm Dm/C B $\flat$  $\Delta$ 7 Em $7\flat$ 5 A7 $\sharp$ 5

54 Dm Dm/C B $\flat$  $\Delta$ 7 Em $7\flat$ 5 A7 $\sharp$ 5 3x

**Vers 3**

58 Dm F Dm F

62 Dm F Dm F

66 Dm F Dm F

70 Dm F Dm F

**Refreng 5**

74 Dm Dm/C B $\flat$  $\Delta$ 7 Em $7\flat$ 5 A7 $\sharp$ 5

78 Dm Dm/C B $\flat$  $\Delta$ 7 Em $7\flat$ 5 A7 $\sharp$ 5