

C- instrument

Swing

All the things you are

Hammersten/Kern

The musical score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). It consists of nine staves of music, each with a measure number and a list of chords above it. The chords are: Fm7, Bbm7, Eb7, AbA7 (measures 1-4); DbA7, Dm7b5, G7, CA7 (measures 5-8); Cm7, Fm7, Bb7, EbA7 (measures 9-12); AbA7, Am7b5 (with a triplet), D7, GA7 (measures 13-16); Am7, D7, GA7 (measures 17-20); F#m7b5, H7, EA7, C7#5 (measures 21-24); Fm7, Bbm7, Eb7, AbA7 (measures 25-28); DbA7, Dbm7, Cm7, Bdim (with a triplet) (measures 29-32); Bbm7, Eb7, AbA7, (Gm7b5), C7 (measures 33-36).

Elevation of love

Esbjörn Svensson Trio

A Piano $A\flat^{\Delta 7}$

3 $E\flat^{\Delta 7}/G$

5 $A\flat^{\Delta 7}$

7 $E\flat^{\Delta 7}/G$ Melodi

B

9 $A\flat^{\Delta 7}$ Cm^7 F

13 $A\flat^{\Delta 7}$ Gm^7 C

16 $A\flat^{\Delta 7}$ Cm^7 F

20 $A\flat^{\Delta 7}$ Gm^7 F

C

24 $B\flat$ Fm^7 $A\flat^{\Delta 7}$ $D\flat^{\Delta 7}$

28 $E\flat$ F

31 **A** Piano Ab^Δ7

33 Eb^Δ7//G

35 **B** Solodel Ab^Δ7

39 Ab^Δ7 Gm7 Open C On cue F

C

44 Bb Fm7 Ab^Δ7 Db^Δ7

48 Eb F Open

On cue D.S. senza rep al Coda

Coda

C

51 Bb Fm7 Ab^Δ7 Db^Δ7

55 Eb F

LED BOOTS

Jeff Beck

A

4 takter tromme intro

Musical notation for the 4-measure drum intro, consisting of two staves (treble and bass clef) with diagonal lines indicating a rhythmic pattern.

5 **F⁷** **E^b7** **C⁷**

Musical notation for measures 5-8, featuring chords **F⁷**, **E^b7**, and **C⁷**. The notation includes a treble clef, a bass clef, and various note values.

9

Musical notation for measures 9-12, featuring a treble clef, a bass clef, and various note values.

13

Musical notation for measures 13-16, featuring a treble clef, a bass clef, and various note values.

B
17

Musical notation for measures 17-20, featuring a treble clef, a bass clef, and various note values.

21

Musical notation for measures 21-24, featuring a treble clef, a bass clef, and various note values.

C
25

Musical notation for measures 25-28, featuring a treble clef, a bass clef, and various note values.

29 **D** open solo

open last time

34 **E** -

38

42 **F** open solo

repet and fade

LOVE FOR SALE

Jens Andreas Kleiven

INTRO

♩ = 88

4 C^{Δ7} Eb^{Δ7} F^{Δ7} Ab^{Δ9} Am⁷ D⁷ G¹¹

VERS

5 C^{Δ7} Eb^{Δ7} F^{Δ7} Ab^{Δ9} Am⁷ D⁷ G¹¹

9 C^{Δ7} Eb^{Δ7} F^{Δ7} Ab^{Δ9} Am⁷ D⁷ G¹¹

PRE CHORUS

13 Gm C⁷ Am D⁷ Gm C⁷ Ab^{Δ7} Db^{Δ7} Dm⁷ G⁷(#5)

REF

17 C⁷ Eb⁷ F⁷ G⁷ C⁷ Eb⁷ F⁷ G⁷ G^{#0}

21 Am⁷ D⁷ Gm⁷ C⁷ Ab^{Δ7} G¹¹

MELLOMSPILL

25 1. C^{Δ7} Eb^{Δ7} F^{Δ7} Ab^{Δ9} Am⁷ D⁷ G¹¹

SOLO

29 2. C⁷ Eb⁷ F⁷ G⁷ C⁷ Eb⁷ F⁷ G⁷ G^{#0}
X antall ganger

siste gang D. S. AL CODA

⊕ CODA

REF

33 C⁷ Eb⁷ F⁷ G⁷ C⁷ Eb⁷ F⁷ G⁷ G^{#0}

37 Am⁷ D⁷ Gm⁷ C⁷ Ab^{Δ7} G¹¹

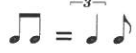
OUTRO

41 C^{Δ7} Eb^{Δ7} F^{Δ7} Ab^{Δ9} Am⁷ D⁷ G¹¹ C^{Δ7} Eb^{Δ7} F^{Δ7} Ab^{Δ9}

rit...

C- instrument

Gospel Shuffle



♩ = 128

Revelation

Yellowjackets

Music: Russel Ferrante

F/G C/G G7

A 5 G7 F/C C7 Em/B B7

9 F/C C7 C#o G/D C/D G/D Am/E C/G G Am/G G F C/E G7

B 13 G G#7 G7 F/C C7

16 Em/B B7 F/C C7 C#o G/D C/D G/D Am/D Cm6/Eb Em7

19 Em7 Eb7b5 Dm7 Db9(#5) C7 F/C C9 C#o G/D

23 G/D D/E Em3 Am7 G/B G/C C#o C/D G Am/G

C 27 G/B C G/D B7/D# Em Cm6/Eb

31 G/D G/B C G/D Am/D G Am/G G Am

D 36 Solos G7 C7 B13sus4 B13

40 C⁷ C^{#o} G/D D⁷ G C/G G

E

44 G⁷ G⁷ C⁷ B^{13sus4} B¹³

48 C⁷ C^{#o} G/D D^{#o} Em⁷ Eb^{7(b5)}

52 Dm⁷ Db^{9(#11)} C⁹ C^{#o} G⁹/D Open G⁹/B C⁷ C^{#o} G⁹/D

55 G⁹/B C C^{#o} G⁹/D G⁹/B C C^{#o} G/D D¹¹

On Cue

58 G/D D/E₃ Em Am⁷₃ G/B G/C C^{#o} C/D₃ G Am/G G Am⁷

62 G/B C G/D B⁷/D[#] Em Cm⁶/E

66 G/D G/B C G/D Am/D G Am/G 1. G Am 2. G F C₃ G

D.S. al Coda



71

1. G/D D/E Em⁷ Am⁷ G/B G/C C^{#o} C/D₃ G Am/G G Am⁷

3. G/D D/E Em Am⁷ G/B C C/D G^{sus4} C/G Cm⁶/G G

Rosanna

David Patch

5 G

9 **B** G G

13 G F(add9)

17 Em7 G

21 G F

23 F C/F F

27 Bb/F F Bb/F F Eb Dm

33 Gm F/A Bb Bb Eb Eb Bb F F

39 Gm F/A Bb Bb Eb

43 Eb Bb F F Bb

46 **C** Cm Eb Bb F F Bb

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves. The first staff shows a rhythmic pattern of eighth notes. The second staff contains a melodic line starting at measure 5, with a G chord above it. The third staff shows a rhythmic pattern with a B box and G chords above it. The fourth staff continues the rhythmic pattern with G and F(add9) chords. The fifth staff shows a rhythmic pattern with Em7 and G chords. The sixth staff shows a rhythmic pattern with G and F chords. The seventh staff shows a rhythmic pattern with F, C/F, and F chords. The eighth staff shows a rhythmic pattern with Bb/F, F, Bb/F, F, Eb, and Dm chords. The ninth staff shows a rhythmic pattern with Gm, F/A, Bb, Bb, Eb, Eb, Bb, F, and F chords. The tenth staff shows a rhythmic pattern with Gm, F/A, Bb, Bb, and Eb chords. The eleventh staff shows a melodic line starting at measure 43, with Eb, Bb, F, F, and Bb chords above it. The twelfth staff shows a melodic line starting at measure 46, with a C box and Cm, Eb, Bb, F, F, and Bb chords above it. The score includes various musical notations such as slurs, ties, and triplets.



50 Bb/C Cm Eb Bb F 1. 2. D.S.

55 D G 3 3 3 3 3 3 3 3 3

59 F 3 3 3 3 3 3 3 3 3 3

63 7 3 3 3 3 3 3 3 3 3

69 3 3 3 3 3 3 3 3 3 3

73 3 3 3 3 3 3 3 3 3 3 D.S. al Coda



79 E Cm Eb Bb F F Bb

83 Bb/C Cm Eb Bb F

88 F G G G

94 G 3 3 3 3 3 3 3 3 3 3

98 G 3 3 3 3 3 3 3 3 3 3

100 Repeat and fade

C- instrument

Stella by Starlight

Swing

Victor Young

Em⁷b⁵ A⁷ Cm⁷ F⁷

5 Fm⁷ Bb⁷ Eb^{Δ7} Ab^{Δ7}

9 Bb^{Δ7} Em⁷b⁵ A⁷ Dm⁷ Bbm⁷ Eb⁷

13 F^{Δ7} Em⁷b⁵ A⁷ Am⁷b⁵ D⁷b⁹

17 G⁷(#5) Cm⁷

21 Ab⁷(b5) Bb^{Δ7}

25 Em⁷b⁵ A⁷(b9) Dm⁷b⁵ G⁷(b9)

29 Cm⁷b⁵ F⁷(b9) Bb^{Δ7}

Detailed description: This is a musical score for a C-instrument (likely saxophone or trumpet) in 4/4 time, set in the key of B-flat major. The piece is 'Stella by Starlight' by Victor Young, in a swing style. The score consists of eight staves of music. Each staff begins with a measure number and is annotated with specific chords. The chords are: Staff 1: Em⁷b⁵, A⁷, Cm⁷, F⁷; Staff 2: Fm⁷, Bb⁷, Eb^{Δ7}, Ab^{Δ7}; Staff 3: Bb^{Δ7}, Em⁷b⁵, A⁷, Dm⁷, Bbm⁷, Eb⁷; Staff 4: F^{Δ7}, Em⁷b⁵, A⁷, Am⁷b⁵, D⁷b⁹; Staff 5: G⁷(#5), Cm⁷; Staff 6: Ab⁷(b5), Bb^{Δ7}; Staff 7: Em⁷b⁵, A⁷(b9), Dm⁷b⁵, G⁷(b9); Staff 8: Cm⁷b⁵, F⁷(b9), Bb^{Δ7}. The melody is written in a single treble clef. It features various rhythmic patterns, including eighth and quarter notes, and rests. There are several slurs and ties used to connect notes across measures. A triplet of eighth notes is marked with a '3' at the end of the fifth staff. The piece concludes with a double bar line at the end of the eighth staff.