

C- instrument

Swing

# All the things you are

Hammersten/Kern

The musical score is written for a C-instrument in a swing style. It consists of nine staves of music, each with a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. The chords and melodic lines are as follows:

- Staff 1: Chords: Fm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Ab<sup>Δ7</sup>. Melody: Quarter notes G<sup>4</sup>, A<sup>4</sup>, B<sup>4</sup>, C<sup>5</sup>, D<sup>5</sup>, E<sup>5</sup>, F<sup>5</sup>, G<sup>5</sup>.
- Staff 2: Chords: Db<sup>Δ7</sup>, Dm<sup>7b5</sup>, G<sup>7</sup>, C<sup>Δ7</sup>. Melody: Quarter notes G<sup>4</sup>, A<sup>4</sup>, B<sup>4</sup>, C<sup>5</sup>, D<sup>5</sup>, E<sup>5</sup>, F<sup>5</sup>, G<sup>5</sup>.
- Staff 3: Chords: Cm<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>Δ7</sup>. Melody: Quarter notes G<sup>4</sup>, A<sup>4</sup>, B<sup>4</sup>, C<sup>5</sup>, D<sup>5</sup>, E<sup>5</sup>, F<sup>5</sup>, G<sup>5</sup>.
- Staff 4: Chords: Ab<sup>Δ7</sup>, Am<sup>7b5</sup>, D<sup>7</sup>, G<sup>Δ7</sup>. Melody: Quarter notes G<sup>4</sup>, A<sup>4</sup>, B<sup>4</sup>, C<sup>5</sup>, D<sup>5</sup>, E<sup>5</sup>, F<sup>5</sup>, G<sup>5</sup>. Includes a triplet of eighth notes on the 13th measure.
- Staff 5: Chords: Am<sup>7</sup>, D<sup>7</sup>, G<sup>Δ7</sup>. Melody: Quarter notes G<sup>4</sup>, A<sup>4</sup>, B<sup>4</sup>, C<sup>5</sup>, D<sup>5</sup>, E<sup>5</sup>, F<sup>5</sup>, G<sup>5</sup>. Includes a slur over the 17th and 18th measures.
- Staff 6: Chords: F<sup>Δ7</sup>m<sup>7b5</sup>, H<sup>7</sup>, E<sup>Δ7</sup>, C<sup>7</sup>#<sup>5</sup>. Melody: Quarter notes G<sup>4</sup>, A<sup>4</sup>, B<sup>4</sup>, C<sup>5</sup>, D<sup>5</sup>, E<sup>5</sup>, F<sup>5</sup>, G<sup>5</sup>. Includes a slur over the 21st and 22nd measures.
- Staff 7: Chords: Fm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Ab<sup>Δ7</sup>. Melody: Quarter notes G<sup>4</sup>, A<sup>4</sup>, B<sup>4</sup>, C<sup>5</sup>, D<sup>5</sup>, E<sup>5</sup>, F<sup>5</sup>, G<sup>5</sup>.
- Staff 8: Chords: Db<sup>Δ7</sup>, Dbm<sup>7</sup>, Cm<sup>7</sup>, Bdim. Melody: Quarter notes G<sup>4</sup>, A<sup>4</sup>, B<sup>4</sup>, C<sup>5</sup>, D<sup>5</sup>, E<sup>5</sup>, F<sup>5</sup>, G<sup>5</sup>. Includes a triplet of eighth notes on the 29th measure.
- Staff 9: Chords: Bbm<sup>7</sup>, Eb<sup>7</sup>, Ab<sup>Δ7</sup>, (Gm<sup>7b5</sup>), C<sup>7</sup>. Melody: Quarter notes G<sup>4</sup>, A<sup>4</sup>, B<sup>4</sup>, C<sup>5</sup>, D<sup>5</sup>, E<sup>5</sup>, F<sup>5</sup>, G<sup>5</sup>. Includes a slur over the 33rd and 34th measures.

# Babylon Sisters

Walter Becker and Donald Fagen

Piano

5

Pno.

9

Pno.

13

Pno.

16

Pno.

19

Pno.

23

Pno.

28

Pno.

32

Pno.

Chords: Cb, Ab, Fb, Abm7, Ebm(add9) Ebsus4 Ebm(add9) Ebsus4, Gb(no3), Cb, Ab, Cb, Fb, Gb/Fb, A(add#4), Ebm(add9) Ebsus4 Ebm(add9), Ebsus4, Bbsus4, Bbm7, Cm7, Eb9, DbA9, Ab13, GbA9, Bbm7, Cm7, Dm7, Bbm7, Cm7, Eb/F, BbA9, E7(b5)

36 Eb<sup>Δ</sup>9 A7<sup>9</sup>#5 Dm<sup>9</sup>

Pno.

40 Eb F/Eb Dm<sup>9</sup>

Pno.

44 Eb F/Eb

Pno.

46 C<sup>9</sup> F<sup>9</sup> Bb<sup>Δ</sup>9 Bbm<sup>7</sup> Eb<sup>7</sup>

Pno.

50 Dm(no<sup>3</sup>) C<sup>9</sup> Eb(no<sup>3</sup>)

Pno.

54 Cb/Fb Gb/Fb Db/Gb Ab/Gb Bb7b9 Ebm<sup>7</sup> Db<sup>Δ</sup>9

Pno.

58 1. Cb<sup>Δ</sup>9 Cb<sup>7</sup> E6 A<sup>13</sup> Ebm<sup>7</sup>

Pno.

62 Bbm<sup>7</sup> 2. Cb<sup>Δ</sup>9 Cb<sup>7</sup> E6 F7#9

Pno.


67 Dm(no<sup>3</sup>) Dm<sup>7</sup> F(no<sup>3</sup>) Eb(no<sup>3</sup>)

Pno.

71 Dm(no<sup>3</sup>) Dm<sup>7</sup> Eb(no<sup>3</sup>) Ab<sup>9</sup>#11

Pno.

75      Dm(no<sup>3</sup>)                      Dm<sup>7</sup>                      F(no<sup>3</sup>)                      Eb(no<sup>3</sup>)

Pno. 

**Repeat and fade**

INTRO

♩ = 95

# Back II Eden

Donald Lawrence

Abm7 Gb/Bb B<sup>Δ7</sup>

D° Ebm7

Abm7 Gb/Bb B<sup>Δ7</sup>

D° Ebm7

3x

VERS

Gb/Bb B<sup>Δ9</sup>

Db Ebm7

Gb/Bb B<sup>Δ9</sup>

Db Ebm7

9 Gb/Bb B<sup>Δ9</sup> Db Ebm7 Gb/Bb B<sup>Δ9</sup> Db Ebm7

PRE CHORUS

13 Bbm<sup>6</sup>/Gb

Gb<sup>Δ7</sup>

Bbm<sup>6</sup>/Gb

Gb<sup>Δ7</sup>



17 Fm7(b5)

D°

Ebm7

Gb/Bb

Abm7

C7

Eb/G

Cm7

REF 1.

21 Abm7 Gb/Bb B<sup>Δ7</sup>

D° Ebm7

Abm7 Gb/Bb B<sup>Δ7</sup>

D° Ebm7

25 Abm7 Gb/Bb B<sup>Δ7</sup> D° Ebm7 Abm7 Gb/Bb B<sup>Δ7</sup> D° Ebm7

REF 2.

29 Abm7 Gb/Bb B<sup>Δ7</sup> Gb/Bb <sup>Abm/Cb</sup> C°

D° Ebm7

Abm7 Gb/Bb B<sup>Δ7</sup>

D° Ebm7

33 Abm7 Gb/Bb B<sup>Δ7</sup> D° Ebm7 Abm7 Gb/Bb B<sup>Δ7</sup> D° Ebm7

BRO

37 B<sup>Δ7</sup> Gb/Bb

Db/F

Ebm7

B<sup>Δ7</sup> Gb/Bb

Db/F

41 B<sup>Δ7</sup> Gb/Bb

Db/F

Ebm7

Abm<sup>9</sup>

Ab<sup>2</sup>

Bb/F

Cm7

Eb/Bb

REF

45 Abm7 Gb/Bb B<sup>Δ</sup>7 Gb/Bb Abm/Cb C<sup>o</sup> Gb/Db D<sup>o</sup> Ebm7 Gb/Bb Abm/Cb C<sup>o</sup>

47 Gb/Db Gb/Bb B<sup>Δ</sup>7 D<sup>o</sup> Ebm7

49 Abm7 Gb/Bb B<sup>Δ</sup>7 D<sup>o</sup> Ebm7 Abm7 Gb/Bb B<sup>Δ</sup>7 D<sup>o</sup> Ebm7

INSTRUMENTAL

53 Abm7 B<sup>Δ</sup>13 B<sup>b</sup>13 B<sup>Δ</sup>13 B<sup>b</sup>13 Abm7 B<sup>Δ</sup>13 B<sup>b</sup>13

# Elevation of love

Esbjörn Svensson Trio

**A** Piano  $A\flat^{\Delta 7}$

3  $E\flat^{\Delta 7}/G$

5  $A\flat^{\Delta 7}$

7  $E\flat^{\Delta 7}/G$  Melodi

**B**

9  $A\flat^{\Delta 7}$   $Cm^7$  F

13  $A\flat^{\Delta 7}$   $Gm^7$  C

16  $A\flat^{\Delta 7}$   $Cm^7$  F

20  $A\flat^{\Delta 7}$   $Gm^7$  F

**C**

24  $B\flat$   $Fm^7$   $A\flat^{\Delta 7}$   $D\flat^{\Delta 7}$

28  $E\flat$  F

31 **A** Piano Ab<sup>Δ</sup>7

33 Eb<sup>Δ</sup>7//G

35 **B** Solodel Ab<sup>Δ</sup>7 Cm<sup>7</sup> F

39 Ab<sup>Δ</sup>7 Gm<sup>7</sup> Open C On cue F

44 **C** Bb Fm<sup>7</sup> Ab<sup>Δ</sup>7 Db<sup>Δ</sup>7

48 Eb F Open

On cue D.S. senza rep al Coda

Coda

51 **C** Bb Fm<sup>7</sup> Ab<sup>Δ</sup>7 Db<sup>Δ</sup>7

55 Eb F



# LED BOOTS

Jeff Beck

**A**

4 takter tromme intro

Musical notation for the 4-measure drum intro, consisting of two staves (treble and bass clef) with diagonal lines indicating a steady drum pattern. The notation ends with an asterisk (\*) in both staves.

5 F<sup>7</sup>

E<sup>b</sup>7

C<sup>7</sup>

Musical notation for measures 5-8. Measure 5 starts with a treble clef and a key signature of one flat (Bb). The chords are F<sup>7</sup>, E<sup>b</sup>7, and C<sup>7</sup>. The notation includes a treble staff with chords and a bass staff with a rhythmic accompaniment.

9

Musical notation for measures 9-12. The notation includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

13

Musical notation for measures 13-16. The notation includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

**B**

Musical notation for measures 17-20. The notation includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

21

Musical notation for measures 21-24. The notation includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

**C**

Musical notation for measures 25-28. The notation includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

29 **D** open solo

open last time

34 **E** -

38

42 **F** open solo

repet and fade

# LOVE FOR SALE

Jens Andreas Kleiven

INTRO

♩ = 88

C<sup>Δ7</sup> Eb<sup>Δ7</sup> F<sup>Δ7</sup> Ab<sup>Δ9</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>11</sup>

VERS

5 C<sup>Δ7</sup> Eb<sup>Δ7</sup> F<sup>Δ7</sup> Ab<sup>Δ9</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>11</sup>

9 C<sup>Δ7</sup> Eb<sup>Δ7</sup> F<sup>Δ7</sup> Ab<sup>Δ9</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>11</sup>

8

PRE CHORUS

13 Gm C<sup>7</sup> Am D<sup>7</sup> Gm C<sup>7</sup> Ab<sup>Δ7</sup> Db<sup>Δ7</sup> Dm<sup>7</sup> G<sup>7</sup>(#5)

REF

17 C<sup>7</sup> Eb<sup>7</sup> F<sup>7</sup> G<sup>7</sup> C<sup>7</sup> Eb<sup>7</sup> F<sup>7</sup> G<sup>7</sup> G<sup>#o</sup>

21 Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Ab<sup>Δ7</sup> G<sup>11</sup> ⊕

MELLOMSPILL

25 1. C<sup>Δ7</sup> Eb<sup>Δ7</sup> F<sup>Δ7</sup> Ab<sup>Δ9</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>11</sup>

SOLO

29 2. C<sup>7</sup> Eb<sup>7</sup> F<sup>7</sup> G<sup>7</sup> C<sup>7</sup> Eb<sup>7</sup> F<sup>7</sup> G<sup>7</sup> G<sup>#o</sup>  
 siste gang D. S. AL CODA  
 X antall ganger

⊕ CODA

REF

33 C<sup>7</sup> Eb<sup>7</sup> F<sup>7</sup> G<sup>7</sup> C<sup>7</sup> Eb<sup>7</sup> F<sup>7</sup> G<sup>7</sup> G<sup>#o</sup>

37 Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Ab<sup>Δ7</sup> G<sup>11</sup>

OUTRO

41 C<sup>Δ7</sup> Eb<sup>Δ7</sup> F<sup>Δ7</sup> Ab<sup>Δ9</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>11</sup> C<sup>Δ7</sup> Eb<sup>Δ7</sup> F<sup>Δ7</sup> Ab<sup>Δ9</sup>  
 rit...

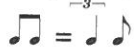
C- instrument

Gospel Shuffle

# Revelation

Yellowjackets

Music: Russel Ferrante



♩ = 128

F/G

C/G

G7

**A**

**B**

40 C<sup>7</sup> C<sup>#o</sup> G/D D<sup>7</sup> G C/G G

44 G<sup>7</sup> G<sup>7</sup> C<sup>7</sup> B<sup>13</sup>sus<sup>4</sup> B<sup>13</sup>

48 C<sup>7</sup> C<sup>#o</sup> G/D D<sup>#o</sup> Em<sup>7</sup> Eb<sup>7(b5)</sup>

52 Dm<sup>7</sup> Db<sup>9(#11)</sup> C<sup>9</sup> C<sup>#o</sup> G<sup>9</sup>/D Open G<sup>9</sup>/B C<sup>7</sup> C<sup>#o</sup> G<sup>9</sup>/D

55 G<sup>9</sup>/B C C<sup>#o</sup> G<sup>9</sup>/D G<sup>9</sup>/B C C<sup>#o</sup> G/D D<sup>11</sup>

On Cue

58 G/D D/E<sub>3</sub> Em Am<sup>7</sup><sub>3</sub> G/B G/C C<sup>#o</sup> C/D<sub>3</sub> G Am/G G Am<sup>7</sup>

62 G/B C G/D B<sup>7</sup>/D<sup>#</sup> Em Cm<sup>6</sup>/E

66 G/D G/B C G/D Am/D G Am/G 1. G Am 2. G F C<sub>3</sub> G

D.S. al Coda

71

1. G/D D/E Em<sup>7</sup> Am<sup>7</sup> G/B G/C C<sup>#o</sup> C/D<sub>3</sub> G Am/G G Am<sup>7</sup>

3. G/D D/E Em Am<sup>7</sup> G/B C C/D Gsus<sup>4</sup> C/G Cm<sup>6</sup>/G G

# Rosanna

David Patch

5 G

9 **B** G G

13 G F(add9)

17 Em7 G

21 G F

23 F C/F F

27 Bb/F F Bb/F F Eb Dm

33 Gm F/A Bb Bb Eb Eb Bb F F

39 Gm F/A Bb Bb Eb

43 Eb Bb F F Bb

46 **C** Cm Eb Bb F F Bb

Detailed description: This is a guitar and bass sheet for the song 'Rosanna'. It consists of ten staves. The first staff is a guitar staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains four measures of rhythmic notation represented by diagonal slashes. The second staff is a guitar staff with a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line starting with a repeat sign, followed by eighth and quarter notes. The third staff is a bass staff with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of rhythmic notation with a box labeled 'B' above the first measure. The fourth staff is a guitar staff with a treble clef, a key signature of one sharp, and a common time signature. It contains four measures of rhythmic notation with chord labels 'G' and 'F(add9)'. The fifth staff is a guitar staff with a treble clef, a key signature of one sharp, and a common time signature. It contains four measures of rhythmic notation with chord labels 'Em7' and 'G'. The sixth staff is a guitar staff with a treble clef, a key signature of one sharp, and a common time signature. It contains four measures of rhythmic notation with chord labels 'G' and 'F'. The seventh staff is a guitar staff with a treble clef, a key signature of two flats (Bb), and a common time signature. It contains four measures of rhythmic notation with chord labels 'F', 'C/F', and 'F'. The eighth staff is a guitar staff with a treble clef, a key signature of two flats, and a common time signature. It contains four measures of rhythmic notation with chord labels 'Bb/F F', 'Bb/F F', 'Eb', and 'Dm'. The ninth staff is a guitar staff with a treble clef, a key signature of two flats, and a common time signature. It contains four measures of rhythmic notation with chord labels 'Gm', 'F/A Bb', 'Bb', 'Eb Eb Bb', and 'F F'. The tenth staff is a guitar staff with a treble clef, a key signature of two flats, and a common time signature. It contains four measures of rhythmic notation with chord labels 'Gm', 'F/A Bb', 'Bb', and 'Eb'. The eleventh staff is a guitar staff with a treble clef, a key signature of two flats, and a common time signature. It contains four measures of rhythmic notation with chord labels 'Eb Bb F F Bb'. The twelfth staff is a guitar staff with a treble clef, a key signature of two flats, and a common time signature. It contains four measures of rhythmic notation with chord labels 'Eb Bb F F Bb'. The thirteenth staff is a guitar staff with a treble clef, a key signature of two flats, and a common time signature. It contains four measures of rhythmic notation with chord labels 'Cm', 'Eb Bb F F Bb'. The final staff is a guitar staff with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line starting with a repeat sign, followed by eighth and quarter notes, including triplets and a 7/8 time signature.



C- instrument

Latin

Spain

Chick Corea

$\text{♩} = 96-116$

**A**

System 1, measures 1-3. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

System 2, measures 4-6. Measure 4 starts with a fermata. Measure 5 contains a whole-note chord in the treble clef. Measure 6 ends with a fermata.

System 3, measures 7-10. Measure 7 is marked with a  $G\Delta 7$  chord. Measure 9 is marked with an  $F\#7$  chord. The bass line continues with eighth notes.

System 4, measures 11-14. Measure 11 is marked with an  $Em7$  chord. Measure 12 is marked with an  $A7(b9)$  chord. Measure 13 is marked with a  $D\Delta 7$  chord. Measure 14 ends with a fermata.

System 5, measures 15-18. Measure 15 is marked with a  $C\#7$  chord and includes a triplet of eighth notes. Measure 16 is marked with an  $F\#7$  chord. Measure 17 is marked with a  $B$  chord. Measure 18 ends with a fermata. The text "Last X: D.C. **A** AL FINE" is written above the staff.

System 6, measures 19-22. Measure 19 is marked with a **B** section box. The melody features eighth notes and rests. The bass line continues with eighth notes.

System 7, measures 23-26. Measure 23 starts with a fermata. The melody continues with eighth notes. The bass line continues with eighth notes.



27 1. **Fine**

32 C G<sup>Δ</sup>7

38 F<sup>#</sup>7

42 E<sup>m</sup>7 A<sup>7</sup>

46 D<sup>Δ</sup>7 G<sup>Δ</sup>7

50 C<sup>#</sup>7 F<sup>#</sup>7

54 B<sup>m</sup> B<sup>7</sup>

1. Repeat C for solos	2. D.S. to 2nd ending
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C- instrument

# Stella by Starlight

Swing

Victor Young

Em<sup>7</sup>b<sup>5</sup> A<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

5 Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>Δ</sup>7 Ab<sup>Δ</sup>7

9 Bb<sup>Δ</sup>7 Em<sup>7</sup>b<sup>5</sup> A<sup>7</sup> Dm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

13 F<sup>Δ</sup>7 Em<sup>7</sup>b<sup>5</sup> A<sup>7</sup> Am<sup>7</sup>b<sup>5</sup> D<sup>7</sup>b<sup>9</sup>

17 G<sup>7</sup>(#5) Cm<sup>7</sup>

21 Ab<sup>7</sup>(b5) Bb<sup>Δ</sup>7

25 Em<sup>7</sup>b<sup>5</sup> A<sup>7</sup>(b9) Dm<sup>7</sup>b<sup>5</sup> G<sup>7</sup>(b9)

29 Cm<sup>7</sup>b<sup>5</sup> F<sup>7</sup>(b9) Bb<sup>Δ</sup>7

# Sunshine

♩ = 125

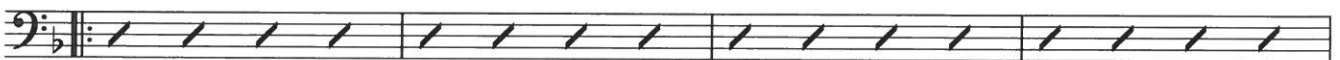
## Intro

D' sound



## Refreng 1 og 2

10 Dm Dm/C B $\flat$  $\Delta$ 7 Em $^7\flat$ 5 A $^7\sharp$ 5



14 Dm Dm/C B $\flat$  $\Delta$ 7 Em $^7\flat$ 5 A $^7\sharp$ 5



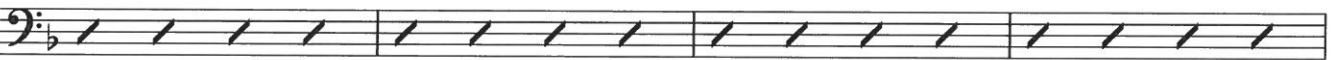
## Vers 1 og 2

18 Dm

F

Dm

F

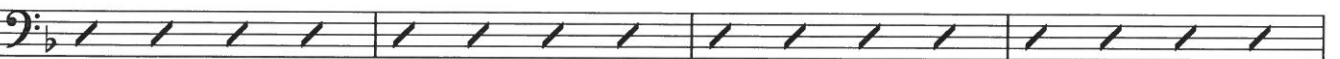


22 Dm

F

Dm

F

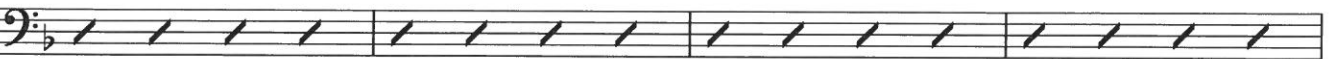


26 Dm

F

Dm

F

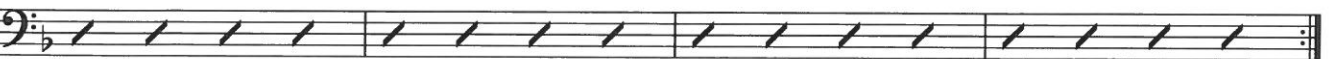


30 Dm

F

Dm

F



## Refreng 3

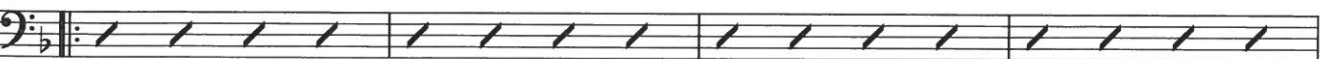
34 Dm

Dm/C

B $\flat$  $\Delta$ 7

Em $^7\flat$ 5

A $^7\sharp$ 5



38 Dm

Dm/C

B $\flat$  $\Delta$ 7

Em $^7\flat$ 5

A $^7\sharp$ 5

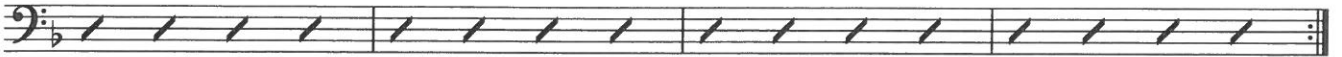


**Solo**

42 Dm Dm/C B $\flat$  $\Delta$ 7 Em $^7\flat^5$  A $^7\sharp^5$



46 Dm Dm/C B $\flat$  $\Delta$ 7 Em $^7\flat^5$  A $^7\sharp^5$

**Refreng 4**

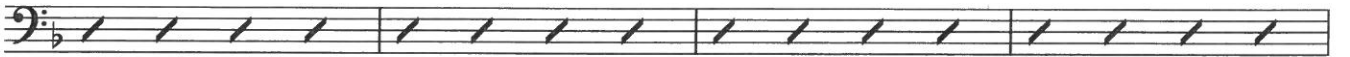
50 Dm Dm/C B $\flat$  $\Delta$ 7 Em $^7\flat^5$  A $^7\sharp^5$



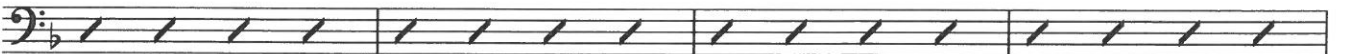
54 Dm Dm/C B $\flat$  $\Delta$ 7 Em $^7\flat^5$  A $^7\sharp^5$  3x

**Vers 3**

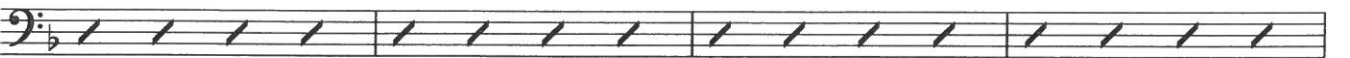
58 Dm F Dm F



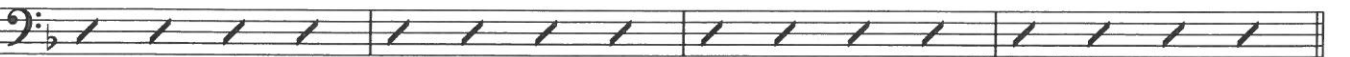
62 Dm F Dm F



66 Dm F Dm F



70 Dm F Dm F

**Refreng 5**

74 Dm Dm/C B $\flat$  $\Delta$ 7 Em $^7\flat^5$  A $^7\sharp^5$



78 Dm Dm/C B $\flat$  $\Delta$ 7 Em $^7\flat^5$  A $^7\sharp^5$

