

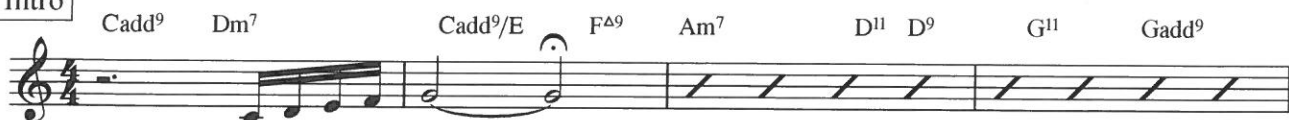
Original C-dur

Att Lämna Allt

Frank Ådahl

Intro

Cadd⁹ Dm⁷ Cadd⁹/E F^{Δ9} Am⁷ D¹¹ D⁹ G¹¹ Gadd⁹



Vers

5 G/F Cadd⁹/E Dm¹¹ Cadd⁹ Dm¹¹ Cadd⁹/E F^{Δ9} G⁷

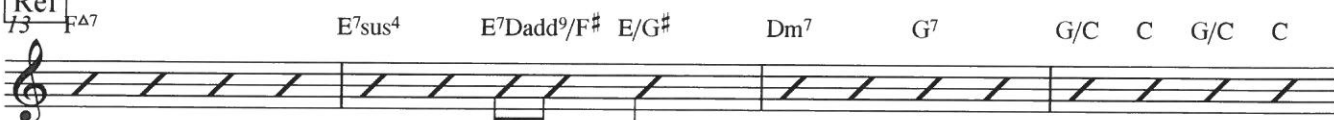


9 G/F Cadd⁹/E G G^{no} Am⁷ D¹¹ D⁷ Em⁷/F# G⁷ G⁷ Gm⁷/C C⁷

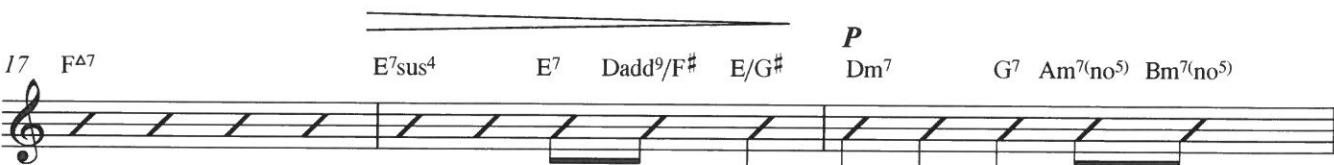


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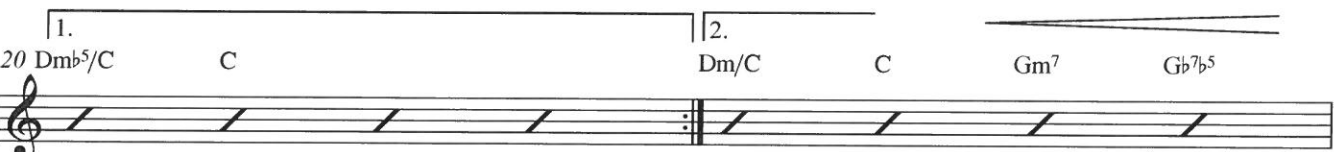
13 F^{Δ7} E⁷ sus⁴ E⁷ Dadd⁹/F# E/G# Dm⁷ G⁷ G/C C G/C C



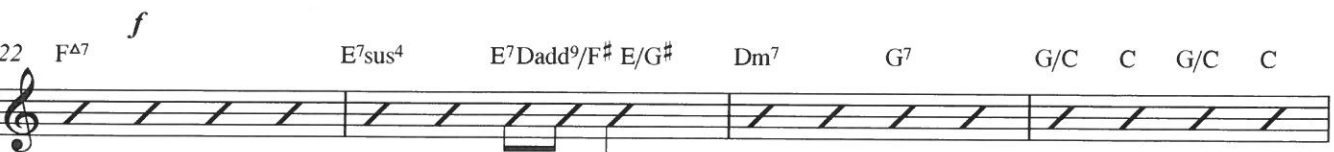
17 F^{Δ7} E⁷ sus⁴ E⁷ Dadd⁹/F# E/G# **P** Dm⁷ G⁷ Am⁷(no⁵) Bm⁷(no⁵)



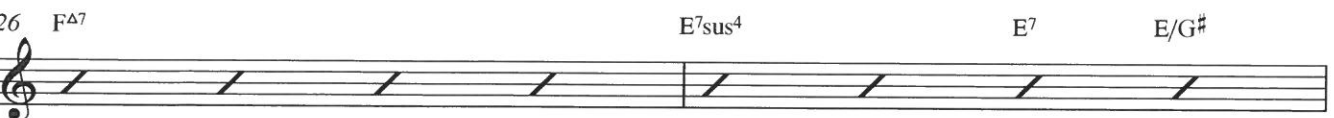
20 1. Dm^{b5}/C C 2. Dm/C C Gm⁷ Gb⁷b⁵



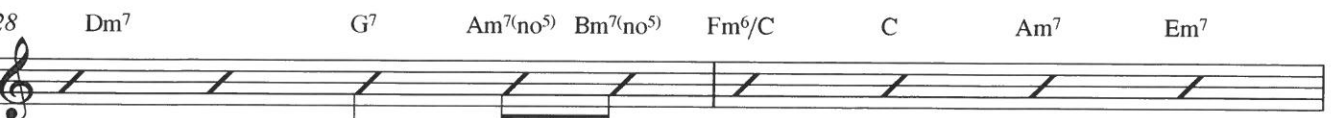
22 **f** F^{Δ7} E⁷ sus⁴ E⁷ Dadd⁹/F# E/G# Dm⁷ G⁷ G/C C G/C C



26 F^{Δ7} E⁷ sus⁴ E⁷ E/G#



28 Dm⁷ G⁷ Am⁷(no⁵) Bm⁷(no⁵) Fm⁶/C C Am⁷ Em⁷



A-dur

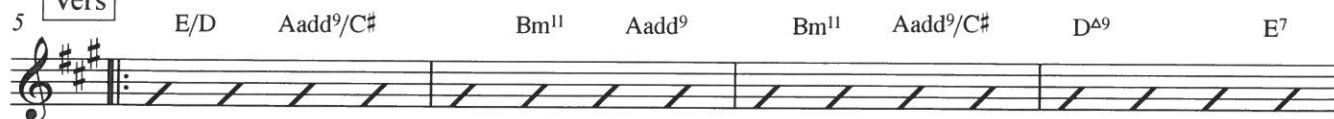
Att Lämna Allt

Frank Ådahl

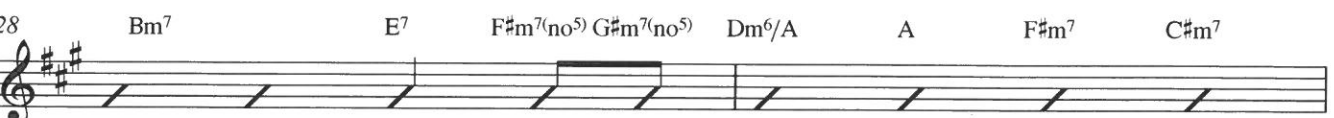
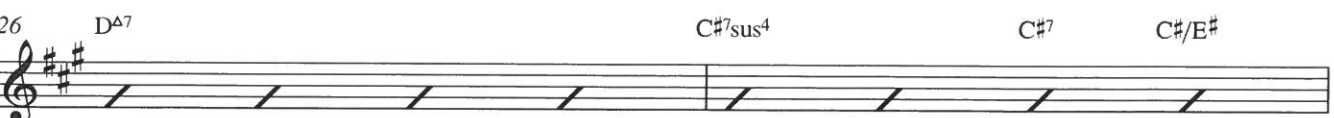
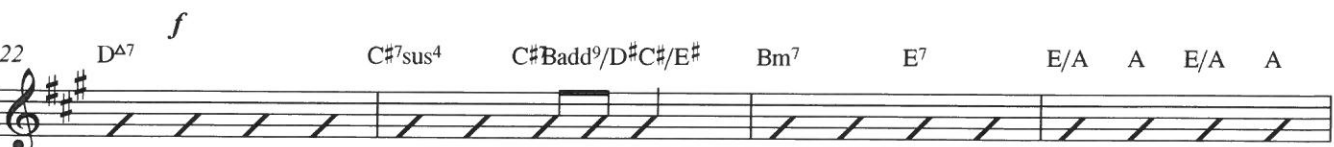
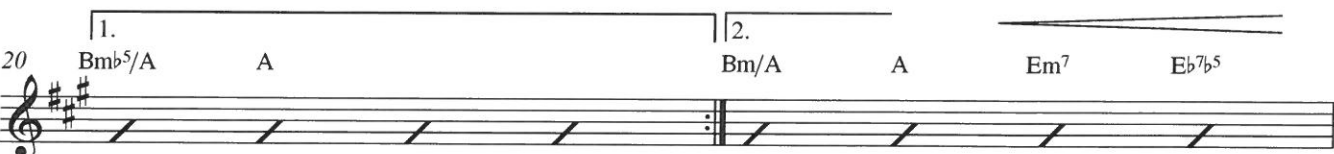
Intro



Vers



Ref



G-dur

Att Lämna Allt

Frank Ådahl

Intro

Gadd⁹ Am⁷ Gadd⁹/B C^{Δ9} Em⁷ A¹¹ A⁹ D¹¹ Dadd⁹

Vers

D/C Gadd⁹/B Am¹¹ Gadd⁹ Am¹¹ Gadd⁹/B C^{Δ9} D⁷

9 D/C Gadd⁹/B D D^Δ Em⁷ A¹¹ A⁷Bm^Δ/C^Δ D⁷sus⁴ D⁷ Dm⁷/G G⁷

Ref

13 C^{Δ7} B⁷sus⁴ B⁷Aadd⁹/C^Δ B/D^Δ Am⁷ D⁷ D/G G D/G G

17 C^{Δ7} B⁷sus⁴ B⁷ Aadd⁹/C^Δ B/D^Δ *P* Am⁷ D⁷ Em⁷(no⁵) F^Δm⁷(no⁵)

20 1. Am^{b5}/G G 2. Am/G G Dm⁷ D^{b7}^{b5}

22 C^{Δ7} *f* B⁷sus⁴ B⁷Aadd⁹/C^Δ B/D^Δ Am⁷ D⁷ D/G G D/G G

26 C^{Δ7} B⁷sus⁴ B⁷ B/D^Δ

28 Am⁷ D⁷ Em⁷(no⁵) F^Δm⁷(no⁵) Cm⁶/G G Em⁷ Bm⁷

E♭- moll

Silje nergård

Be still my heart

Silje nergård

Measures 1-5 of the piece. The key signature is E♭ major (three flats) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: C♭Δ7, B♭7b9, E♭m7, A♭madd9, and C♭Δ7.

Measures 6-10 of the piece. Measure 6 starts with a repeat sign. Chords are indicated below the staff: B♭7b9, E♭m9, C♭Δ7, and B♭7b9.

Measures 11-15 of the piece. Chords are indicated below the staff: E♭m9, A♭m(add9), C♭Δ7, B♭7b9, and E♭m9.

Measures 16-20 of the piece. Chords are indicated below the staff: A♭m(add9), C♭Δ7, B♭7b9, E♭m9, and A♭m(add9).

Measures 21-24 of the piece. Measure 21 starts with a first ending bracket labeled '1.'. Chords are indicated below the staff: C♭Δ7, B♭7b9, E♭m9, and E♭add9.

Chord symbols: $C^b\text{add}^9$, $D^b\text{add}^9$, $C^b\text{add}^9/E^b$, $A^b\text{m}^9$, $C^b\Delta^7$, $E^b\text{sus}^4$

Chord symbols: $E^b\text{add}^9$, $C\text{m}^{7b5}$, $D^b\text{add}^9$, $D\text{m}^{7b5}$, $A^b\text{sus}^4$, A^b7 , $C^b\Delta^7$

D.C. al coda senza rep

 Coda

Chord symbols: $D^b\text{add}^9$, $E^b\text{sus}^4$, $E^b\text{add}^9$, $G^b\text{add}^9$

Chord symbols: $C^b\text{add}^9/E^b$, $E\text{add}^9/G^\sharp$, $C^b\text{add}^9/E^b$

23

Chord symbols: $B^b\text{sus}^4$, B^b7_n , $E^b\text{m}(\text{add}^9)$, $A^b\text{m}^9$, $C^b\Delta^7$, $B^b7^\sharp5$

29

On Cue

Chord progression for measures 29-34:

- Measure 29: $E^b\text{add}^9$
- Measure 30: $C^b\text{add}^9$
- Measure 31: $D^b\text{add}^9$
- Measure 32: $C^b\text{add}^9/E^b$
- Measure 33: $A^b\text{m}^9$
- Measure 34: $C^b\Delta^7$

35

Chord progression for measures 35-39:

- Measure 35: $E^b\text{sus}^4$
- Measure 36: $E^b\text{add}^9$
- Measure 37: $C\text{m}^7\text{b}^5$
- Measure 38: $D^b\text{add}^9$
- Measure 39: $D\text{m}^7\text{b}^5$

40

Chord progression for measures 40-44:

- Measure 40: $A^b\text{sus}^4$ A^b7
- Measure 41: $C^b\Delta^7$
- Measure 42: $D^b\text{add}^9$
- Measure 43: $E^b\text{sus}^4$
- Measure 44: E^b7

45

Chord progression for measures 45-48:

- Measure 45: $C^b\Delta^7$
- Measure 46: $B^b7\text{b}^9$
- Measure 47: $E^b\text{m}^7$
- Measure 48: $A^b\text{madd}^9$

49

x antall ganger

Chord progression for measures 49-52:

- Measure 49: $C^b\Delta^7$
- Measure 50: $B^b7\text{b}^9$
- Measure 51: $E^b\text{m}^9$
- Measure 52: (Repeat of measure 51)

Be still my heart

Measures 1-5 of the piano accompaniment. The key signature is C minor (three flats) and the time signature is 4/4. The bass line consists of a continuous eighth-note pattern. The treble line features a melody with various chords indicated below the staff: A^bΔ7, G7^b9, Cm⁷, Fmadd⁹, and A^bΔ7.

Measures 6-10. Measure 6 continues the eighth-note bass line and the treble melody. Measure 7 features a whole note chord Cm⁹ in the treble. Measures 8-10 are a repeat of measures 1-3, with chords A^bΔ7 and G7^b9 indicated.

Measures 11-15. Measure 11 starts with a Cm⁹ chord. Measure 12 features an Fm(add⁹) chord. Measures 13-15 continue the melody with chords A^bΔ7, G7^b9, and Cm⁹ respectively.

Measures 16-20. Measure 16 begins with an Fm(add⁹) chord. Measures 17-20 continue the melody with chords A^bΔ7, G7^b9, Cm⁹, and Fm(add⁹) respectively.

Measures 21-24. Measure 21 starts with an A^bΔ7 chord. Measure 22 features a G7^b9 chord. Measure 23 has a Cm⁹ chord. Measure 24 is a whole note chord Cadd⁹. A first ending bracket labeled '1.' spans measures 21-23.

First system of music. Treble clef, key signature of two flats (Bb, Eb). The bass line consists of a continuous eighth-note pattern. Chords are indicated below the staff: A^badd⁹, B^badd⁹, A^badd⁹/C, Fm⁹, A^bΔ⁷, and Csus⁴.

Second system of music. Treble clef, key signature of two flats. The bass line continues with the eighth-note pattern. Chords are indicated below the staff: Cadd⁹, Am^{7b5}, B^badd⁹, Bm^{7b5}, Fsus⁴, F⁷, and A^bΔ⁷.

D.C al coda senza rep

Coda

Third system of music. Treble clef, key signature of two flats. The bass line continues with the eighth-note pattern. Chords are indicated below the staff: B^badd⁹, Csus⁴, Cadd⁹, and E^badd⁹. A double bar line with repeat dots is present before the final measure.

Fourth system of music. Treble clef, key signature of two flats. The bass line continues with the eighth-note pattern. Chords are indicated below the staff: A^badd⁹/C, C^badd⁹/E[#], and A^badd⁹/C. A first ending bracket labeled "1." spans the last two measures.

Fifth system of music. Treble clef, key signature of two flats. The bass line continues with the eighth-note pattern. Chords are indicated below the staff: Gsus⁴, G⁷n, Cm(add⁹), Fm⁹, and A^bΔ⁷. A second ending bracket labeled "2." spans the first two measures.

28 On Cue

G⁷#⁵ Cadd⁹ A^badd⁹ B^badd⁹ A^badd⁹/C

33

Fm⁹ A^bΔ⁷ Csus⁴ Cadd⁹ Am⁷b⁵ B^badd⁹

39

Bm⁷b⁵ Fsus⁴ F⁷ A^bΔ⁷ B^badd⁹ Csus⁴

44

C⁷ A^bΔ⁷ G⁷b⁹ Cm⁷

48 x antall ganger

Fmadd⁹ A^bΔ⁷ G⁷b⁹ Cm⁹

Be still my heart

Measures 1-5 of the piece. The key signature is F# major (three sharps). The time signature is 4/4. The bass line consists of a continuous eighth-note pattern. The chords are: D Δ 7, C#7b9, F#m7, Bmadd9, and D Δ 7.

Measures 6-10. Measure 6 starts with a 6. The bass line continues. The chords are: C#7b9, F#m9, D Δ 7, and C#7b9. There is a repeat sign after measure 8.

Measures 11-15. Measure 11 starts with an 11. The bass line continues. The chords are: F#m9, Bm(add9), D Δ 7, C#7b9, and F#m9.

Measures 16-20. Measure 16 starts with a 16. The bass line continues. The chords are: Bm(add9), D Δ 7, C#7b9, F#m9, and Bm(add9).

Measures 21-24. Measure 21 starts with a 21. The bass line continues. The chords are: D Δ 7, C#7b9, F#m9, and F#add9. There is a first ending bracket over measures 22-23, and a repeat sign after measure 23.

Dadd⁹ Eadd⁹ Dadd⁹/F# Bm⁹ D^Δ7 F#sus⁴

F#add⁹ D#m^{7b5} Eadd⁹ E#m^{7b5} Bsus⁴ B⁷ D^Δ7

D.C. al coda senza rep



Eadd⁹ F#sus⁴ F#add⁹ Aadd⁹

Dadd⁹/F# Cadd⁹/B Dadd⁹/F#

23

C#sus⁴ C#7ⁿ F#m(add⁹) Bm⁹ D^Δ7 C#7#⁵

29 On Cue

F#add⁹ Dadd⁹ Eadd⁹ Dadd⁹/F# Bm⁹ D^Δ7

35

F#sus⁴ F#add⁹ D#m^{7b5} Eadd⁹ E#m^{7b5}

40

Bsus⁴ B⁷ D^Δ7 Eadd⁹ F#sus⁴ F#⁷

45

D^Δ7 C#7b⁹ F#m⁷ Bmadd⁹

49 x antall ganger

D^Δ7 C#7b⁹ F#m⁹

E♭ dur

God Bless The Child

Ballade

Billy Holiday/Arthur Herzag

Chord progression for "God Bless The Child" in E♭ major, 4/4 time, Ballade style.

Measures 1-4: E♭^{Δ7} E♭⁷ A♭⁶ E♭^{Δ7} E♭⁷ A♭⁶ B♭m⁷ E♭⁷ B♭m⁷ E♭⁷

Measures 5-8: A♭^{Δ7} A♭m^{Δ7} Gm⁷ C⁷_{♭9} Fm⁷ B♭⁷

Measures 9-11: E♭⁶ 1. Dm⁷_{♭5} G⁷_{♭9} 2. Dm⁷_{♭5} G⁷_{♭9}

Measures 12-15: C^Δm C^{Δ7}m C⁷m C⁶m Gm⁷ Dm⁷_{♭5} G⁷_{♭9}

Measures 16-19: C^Δm C^{Δ7}m C⁷m C⁶m Gm⁷ C⁷ Fm⁷_{♭5} B♭⁷

Measures 20-23: E♭^{Δ7} E♭⁷ A♭⁶ E♭^{Δ7} E♭⁷ A♭⁶ B♭m⁷ E♭⁷ B♭m⁷ E♭⁷

Measures 24-27: A♭^{Δ7} A♭m^{Δ7} Gm⁷ C⁷_{♭9} Fm⁷ B♭⁷ E♭⁶ (Fm⁷ B♭⁷)

Bb dur

God Bless The Child

Ballade

Billy Holiday/Arthur Herzag

Chord progression for "God Bless The Child" (Bb major, 4/4 time):

1. Bb^Δ7 Bb7 Eb6 Bb^Δ7 Bb7 Eb6 Fm7 Bb7 Fm7 Bb7

5. Eb^Δ7 Ebm^Δ7 Dm7 G7b9 Cm7 F7

9. Bb6 1. 2. Am7b5 D7b9

12. Gm Gm^Δ7 Gm7 Gm6 Dm7 Am7b5 D7b9

16. Gm Gm^Δ7 Gm7 Gm6 Dm7 G7 Cm7b5 F7

20. Bb^Δ7 Bb7 Eb6 Bb^Δ7 Bb7 Eb6 Fm7 Bb7 Fm7 Bb7

24. Eb^Δ7 Ebm^Δ7 Dm7 G7b9 Cm7 F7 Bb6 (Cm7 F7)

C dur

God Bless The Child

Ballade

Billy Holiday/Arthur Herzag

Chord progression for "God Bless The Child" in C major, 4/4 time, Ballade style.

Measures 1-4: C^{Δ7} C⁷ F⁶ C^{Δ7} C⁷ F⁶ Gm⁷ C⁷ Gm⁷ C⁷

Measures 5-8: F^{Δ7} Fm^{Δ7} Em⁷ A⁷_{b9} Dm⁷ G⁷

Measures 9-11: C⁶ [1. :|| 2. Bm⁷_{b5} E⁷_{b9}]

Measures 12-15: Am Am^{Δ7} Am⁷ Am⁶ Em⁷ Bm⁷_{b5} E⁷_{b9}

Measures 16-19: Am Am^{Δ7} Am⁷ Am⁶ Em⁷ A⁷ Dm⁷_{b5} G⁷

Measures 20-23: C^{Δ7} C⁷ F⁶ C^{Δ7} C⁷ F⁶ Gm⁷ C⁷ Gm⁷ C⁷

Measures 24-27: F^{Δ7} Fm^{Δ7} Em⁷ A⁷_{b9} Dm⁷ G⁷ C⁶ (Dm⁷ G⁷)

Bb-moll

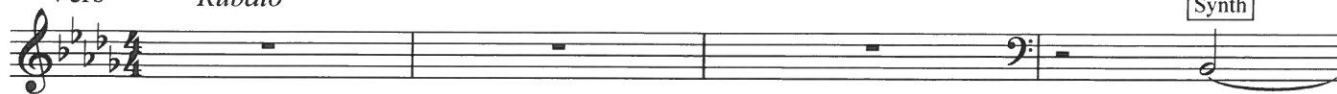
I See Fire

Ed Sheeran

Vers

Rubato

Synth



5

Gitar inn *Atempo*
Bbm



mellomspill

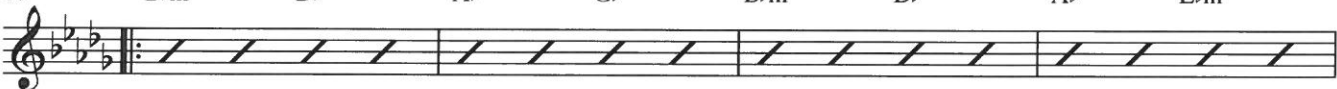
9 Bbm Gb Ab Bbm Bbm Gb Ab Bbm



13 Vers

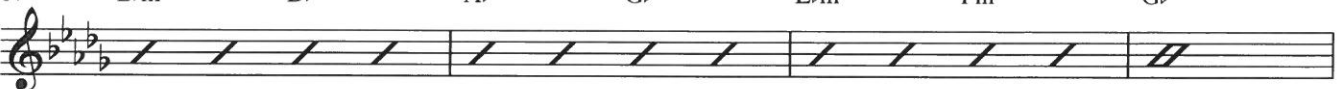


Bbm Db Ab Gb Bbm Db Ab Ebm7



17

Bbm Db Ab Gb 1. Ebm Fm Gb



21

Bbm Gb Ab Bbm 2. Ebm Fm



25

Ebm Fm Gb Band inn Ref Bbm Gb Ab Bbm



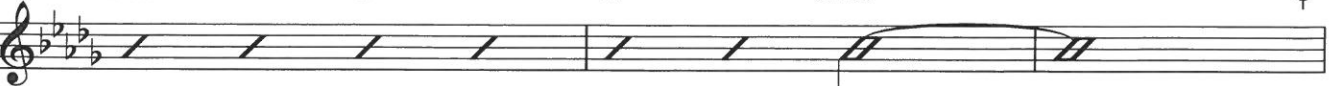
29

Bbm Gb Ab Bbm Bbm Gb Ab Bbm



33

Bbm Gb Ab Ebsus4



36 $B\flat m$ $G\flat$ $A\flat$ $B\flat m$ $B\flat m$ $G\flat$ $A\flat$ $B\flat m$

D.S. al Coda senza rep (hus 2)



Bridge

40 $B\flat m$ $D\flat$ $A\flat$ $G\flat$ $B\flat m$ $D\flat$ $A\flat$ $E\flat m^7$

44 $B\flat m$ $D\flat$ $A\flat$ $G\flat$ $E\flat m$ $G\flat$ $A\flat$

48 Ref $B\flat m$ $G\flat$ $A\flat$ $B\flat m$ $B\flat m$ $G\flat$ $A\flat$ $B\flat m$ $B\flat m$ $G\flat$

53 $A\flat$ $B\flat m$ $B\flat m$ $G\flat$ $A\flat$ $E\flat sus^4$ $A\flat$ $E\flat sus^4$

Dm- moll

I See Fire

Ed Sheeran

Vers

Rubato

Synth



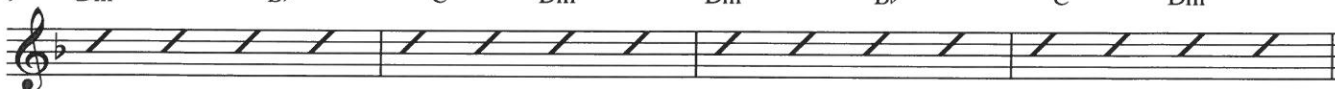
5

Bitar inn *Atempo*
Dm



mellomspill

9 Dm Bb C Dm Dm Bb C Dm



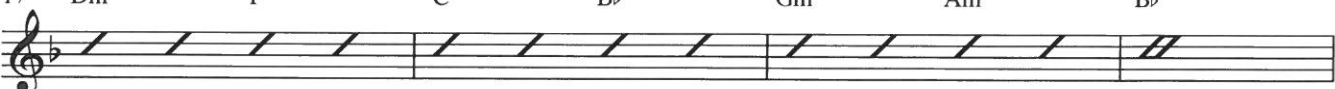
§

Vers

Dm F C Bb Dm F C Gm⁷



17 Dm F C Bb 1. Gm Am Bb



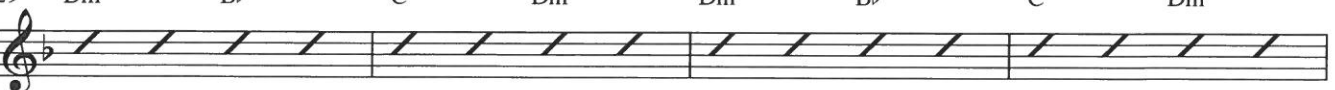
21 Dm Bb C Dm 2. Gm Am



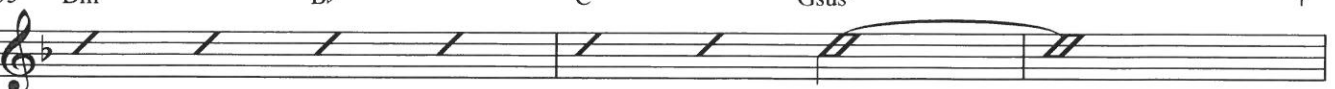
25 Gm Am Bb D# and inn Ref Dm Bb C Dm

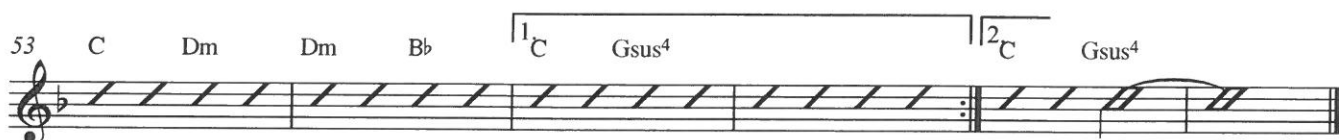
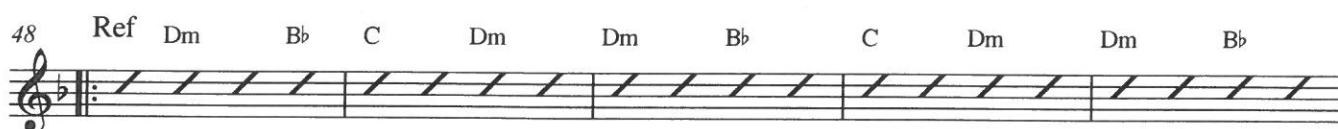


29 Dm Bb C Dm Dm Bb C Dm



33 Dm Bb C Gsus⁴



D.S. al Coda senza rep (hus 2)**D#ridge**

G- moll

I See Fire

Ed Sheeran

Vers *Rubato* Synth



5 Eitar inn *Atempo*
Gm



mellomspill

9 Gm Eb F Gm Gm Eb F Gm



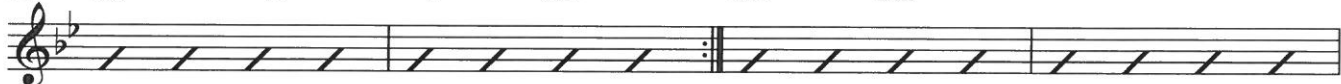
Vers 8 Gm Bb F Eb Gm Bb F Cm⁷



17 Gm Bb F Eb 1. Cm Dm Eb



21 Gm Eb F Gm 2. Cm Dm



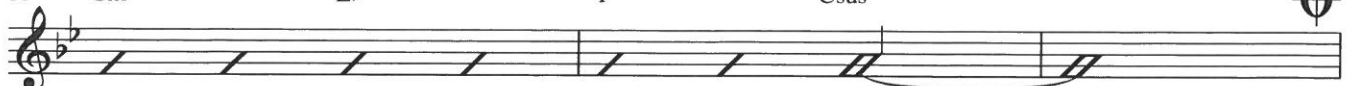
25 Cm Dm Eb G#and inn Ref Gm Eb F Gm



29 Gm Eb F Gm Gm Eb F Gm



33 Gm Eb F C^{sus4}



36 Gm Eb F Gm Gm Eb F Gm

D.S. al Coda senza rep (hus 2)



G#ridge

40 Gm Bb F Eb Gm Bb F Cm⁷

44 Gm Bb F Eb Cm Eb F

48 Ref Gm Eb F Gm Gm Eb F Gm Gm Eb

53 F Gm Gm Eb 1 F Csus⁴ 2 F Csus⁴

G-dur

If I Ain't Got You

Alicia Keys

Kun piano

Measures 1-4 of the piano introduction. The right hand features a continuous eighth-note triplet pattern. The left hand plays a sustained bass line with a dotted half note in the first two measures and a half note in the last two.

Measures 5-8. The right hand continues the triplet pattern. The left hand has a sustained bass line with a dotted half note in measures 5 and 6, and a half note in measures 7 and 8. The text "Bass inn" appears above the bass staff in measure 8.

Measures 9-12. The right hand continues the triplet pattern. The left hand has a sustained bass line with a dotted half note in measures 9 and 10, and a half note in measures 11 and 12.

Measures 13-16. The right hand continues the triplet pattern. The left hand has a sustained bass line with a dotted half note in measures 13 and 14, and a half note in measures 15 and 16. The text "Trommer inn" appears above the bass staff in measure 16.

Verse section starting at measure 17. The right hand contains a series of diagonal lines, indicating a rhythmic pattern. The left hand contains a series of diagonal lines, indicating a rhythmic pattern. The text "Vers" is in a box above measure 17. Chord symbols G^{A7}, Em⁷, Am⁷, and D⁷ are placed above the staff.

25 $G^{\Delta 7}$ $G^{\#o}$ Am^7 D^7

Pre chorus

33 $G^{\Delta 7}$ Am^7 Bm^7 Am^7 $G^{\Delta 7}$ Am^7 Bm^7 $C^{\Delta 7} Bm^7 Am^7$

41 $G^{\Delta 7}$ Am^7 Bm^7 Am^7 $G^{\Delta 7}$ Am^7 Bm^7



Ref

49 $C^{\Delta 7}$ Bm^7 Am^7

55 $G^{\Delta 7}$ Am^7 Bm^7 $C^{\Delta 7}$ Bm^7 Bbm^7 Am^7



62 1. $G^{\Delta 7}$ Am $G^{\Delta 7}$ D/A G/B

2. $G^{\Delta 7}$ D/A G/B

D.S. al Coda



Coda

67 $G^{\Delta 7}$ *PP*

71

71

76

Bass inn

76

81

Freely 8va

Trommer

81

D-dur

If I Ain't Got You

Alicia Keys

Kun piano



5



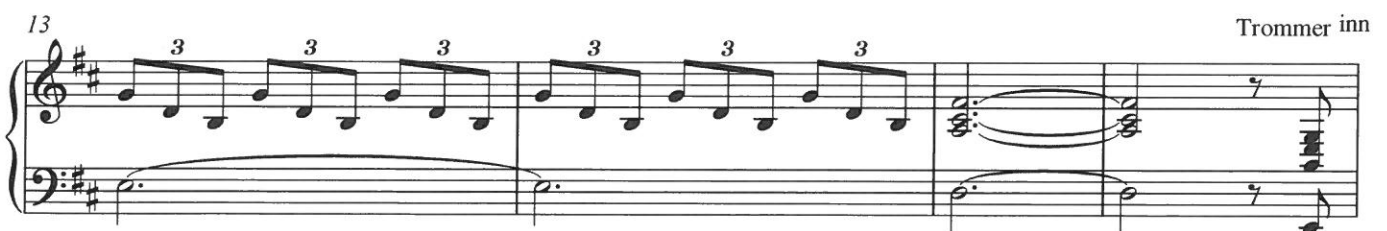
F#ass inn

9



13

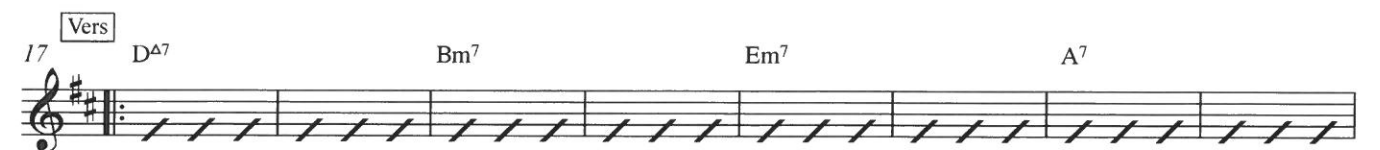
Trommer inn



Vers

17

D^Δ7 Bm⁷ Em⁷ A⁷



25 $D^{\Delta 7}$ $D^{\#o}$ Em^7 A^7

Pre chorus

33 $D^{\Delta 7}$ Em^7 $F^{\#m^7}$ Em^7 $D^{\Delta 7}$ Em^7 $F^{\#m^7}$ $G^{\Delta 7}F^{\#m^7}Em^7$

41 $D^{\Delta 7}$ Em^7 $F^{\#m^7}$ Em^7 $D^{\Delta 7}$ Em^7 $F^{\#m^7}$

49 $G^{\Delta 7}$ $F^{\#m^7}$ Em^7

55 $D^{\Delta 7}$ Em^7 $F^{\#m^7}$ $G^{\Delta 7}$ $F^{\#m^7}$ Fm^7 Em^7

62 $D^{\Delta 7}$ Em $D^{\Delta 7}$ A/E $D/F^{\#}$

D.S. al Coda

Coda

67 $D^{\Delta 7}$

pp

71

71

76

76

F#ass in

81

81

Freely

8va

Trommer

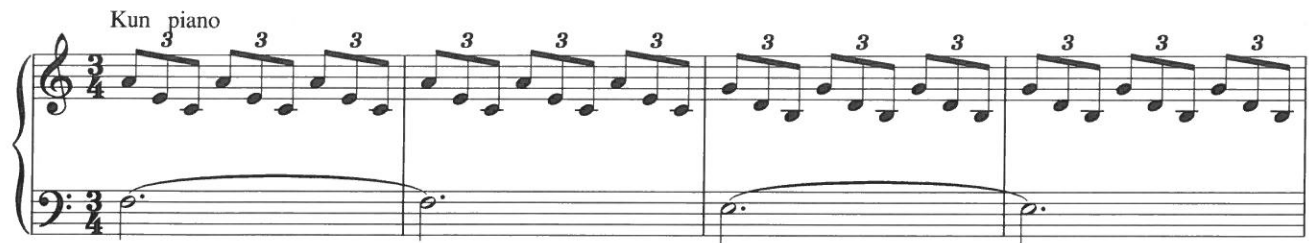
6

C-dur

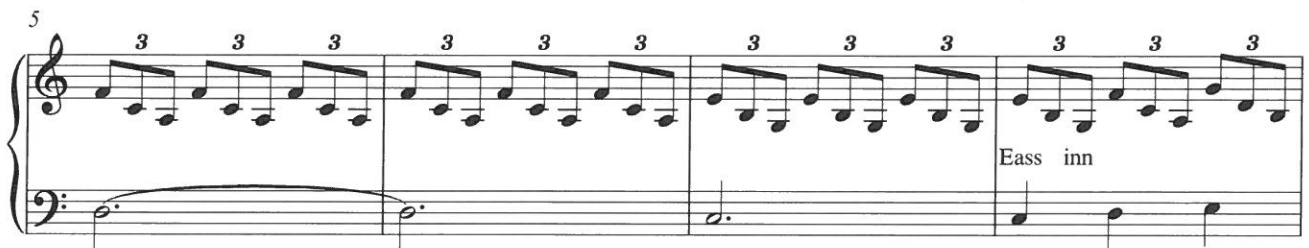
If I Ain't Got You

Alicia Keys

Kun piano



5

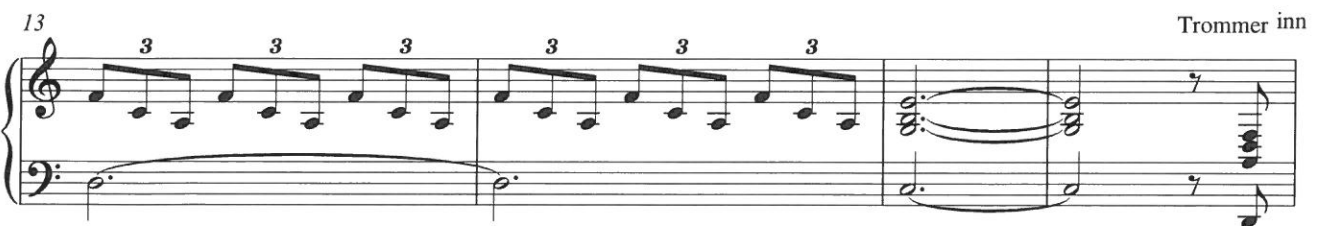


9



13

Trommer inn



Vers

17 C^Δ7

Am⁷

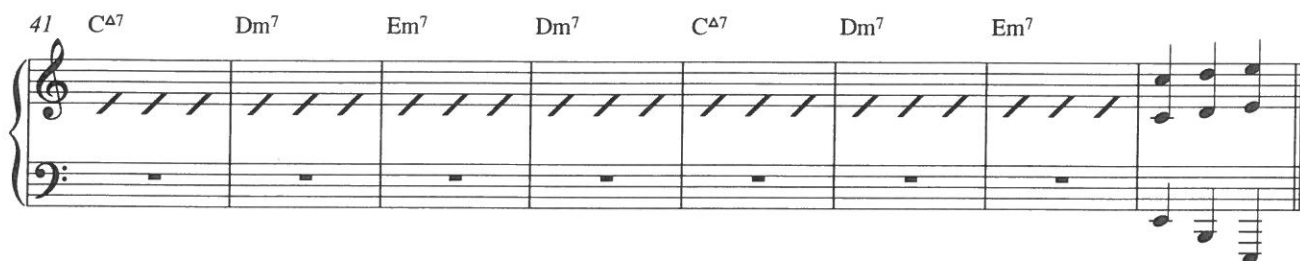
Dm⁷

G⁷





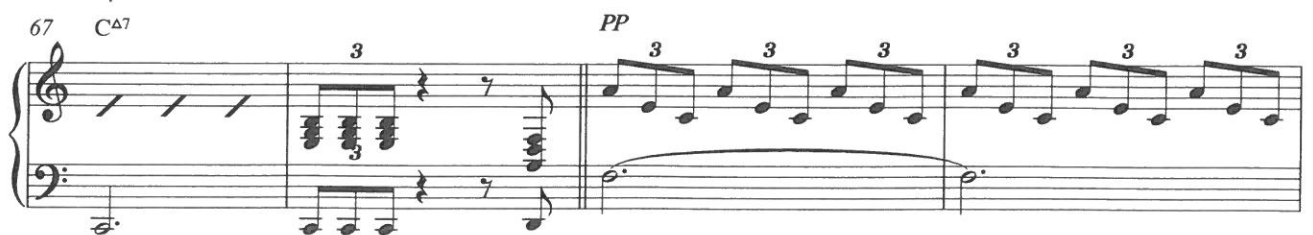
Pre chorus



Ref



Coda



71

71

76

76

Bass line

81

81

Freely

Trommer

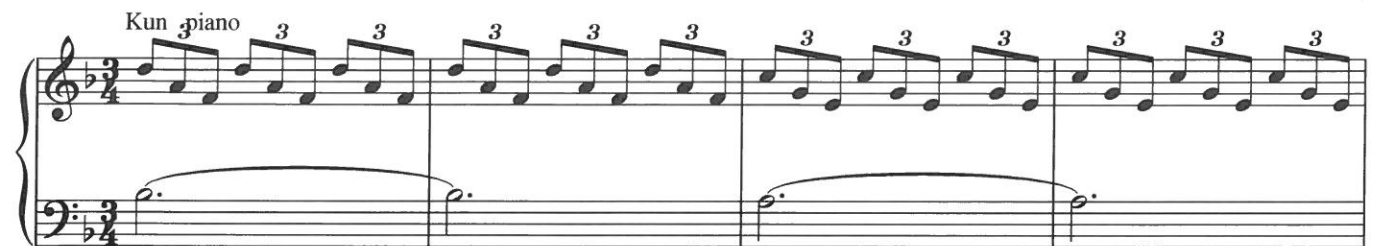
6

F-dur

If I Ain't Got You

Alicia Keys

Kun *piano*



5



Aass inn

9



13



Trommer inn

Vers

17 F Δ 7 Dm⁷ Gm⁷ C⁷



25 F^Δ7 F[♯]° Gm⁷ C⁷

Pre chorus

33 F^Δ7 Gm⁷ Am⁷ Gm⁷ F^Δ7 Gm⁷ Am⁷ B^bΔ⁷ Am⁷ Gm⁷

41 F^Δ7 Gm⁷ Am⁷ Gm⁷ F^Δ7 Gm⁷ Am⁷

49 B^bΔ⁷ Ref Am⁷ Gm⁷

55 F^Δ7 Gm⁷ Am⁷ B^bΔ⁷ Am⁷ A^bm⁷ Gm⁷

62 F^Δ7 Gm F^Δ7 C/G F/A

1. 2.

3

D.S. al Coda

Coda

67 F^Δ7

PP

3

71

71 72 73 74 75

76

Aass inn

76 77 78 79 80

81

Freely *gva*-----*Trömmel*

81 82 83 84 85

Jeg er i Herrens hender

Erling Tobiassen
Sigurd Lunde

Forspill

E♭ E♭/G A♭ E♭ Fm B♭⁷ E♭

Vers

5 E♭ B♭/D Cm E♭/B♭ A♭ E♭/G B♭⁷ E♭

9 B♭/D Cm E♭/B♭ A♭ E♭/G B♭⁷ E♭

13 Fm Dm⁷^{b5} G⁷ Cm B♭/F F⁷ B♭

17 E♭ E♭/G A♭ E♭ Fm B♭⁷ 1.2.3. E♭ 4. E♭

Ab- dur

Jeg er i Herrens hender

Erling Tobiassen
Sigurd Lunde

Forspill

Ab Ab/C Db Ab Bbm Eb7 Ab

Vers

5 Ab Eb/G Fm Ab/Eb Db Ab/C Eb7 Ab

9 Eb/G Fm Ab/Eb Db Ab/C Eb7 Ab

13 Bbm Gm7b5 C7 Fm Eb/Bb Bb7 Eb

17 Ab Ab/C Db Ab Bbm Eb7 1.2.3. Ab 4. Ab

C- dur

Jeg er i Herrens hender

Erling Tobiassen
Sigurd Lunde

Forspill

C C/E F C Dm G⁷ C

Vers

5 C G/B Am C/G F C/E G⁷ C

9 G/B Am C/G F C/E G⁷ C

13 Dm Bm^{7b5} E⁷ Am G/D D⁷ G

17 C C/E F C Dm G⁷ 1.2.3. C 4. C

Bb- dur

Make You Feel My Love

Bob Dylan

Intro



Vers



Coda

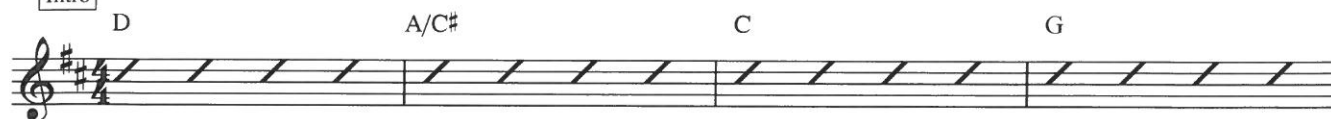


D- dur

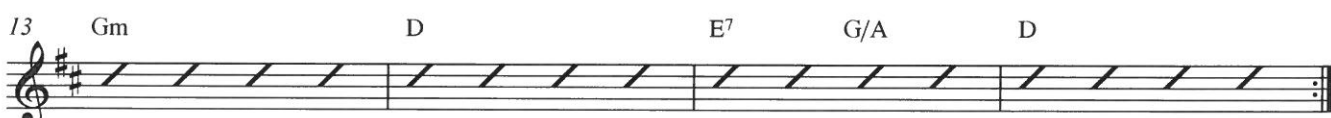
Make You Feel My Love

Bob Dylan

Intro



Vers



Coda



G- dur

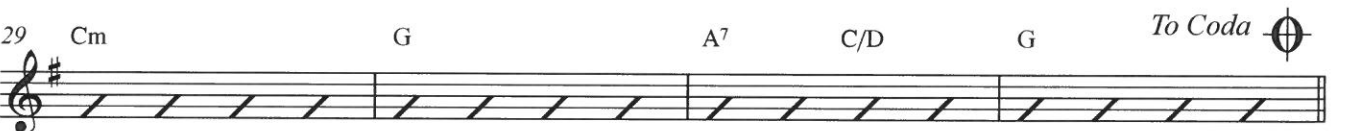
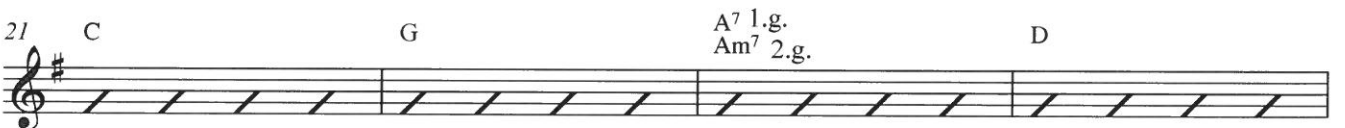
Make You Feel My Love

Bob Dylan

Intro



Vers



Coda



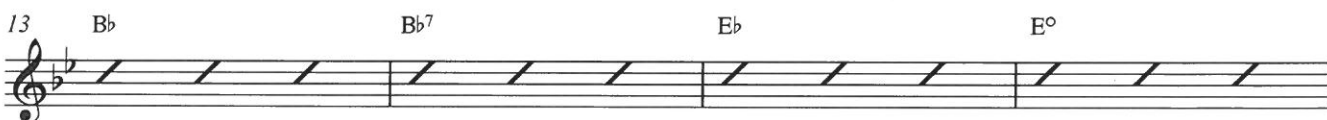
Bb-dur

Precious Lord

Intro



Vers



E♭-dur

Precious Lord

Intro



Vers



Precious Lord

Intro



Vers



2  **Coda**

27

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with a final measure containing a whole note. The accompaniment consists of a series of eighth and quarter notes, with a final measure containing a whole note. The score is written in a standard musical notation style, with a treble and bass staff, a key signature of one flat, and a time signature of 4/4.

Ref

30

F7

Eb/G

Bb

Bb⁷

F7

 E_b/G

Bb

Bb⁷

34

F7

Eb/G

Bb

Bb⁷

F7

Eb/G

Bb

Bb⁷

38

F7

 E_b/G

Bb

Bb/C

Bb⁷/F

F

D-dur

Signed, Sealed, Delivered I'm Yours

Tempo ca. 100

Stevie Wonder, Syreeta Wright,
Lee Garrett and Lula Mae Hardaway

4/4

D⁷

5

Vers

D Bm⁷ D Bm⁷ Am/D G⁷

9

Em⁷/A

1. 3. D⁷

13

2. 4. D⁷

Ref D⁷ C/E G G⁷ D⁷ C/E G G⁷

19

D⁷ C/E G G⁷ D⁷ C/E G G⁷

23

D⁷

D.S. al Coda (with repeat)

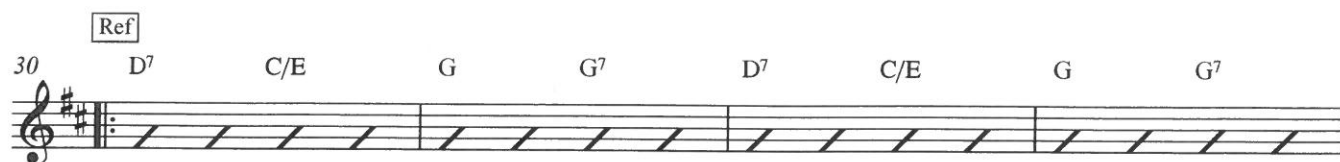
2 Coda

27

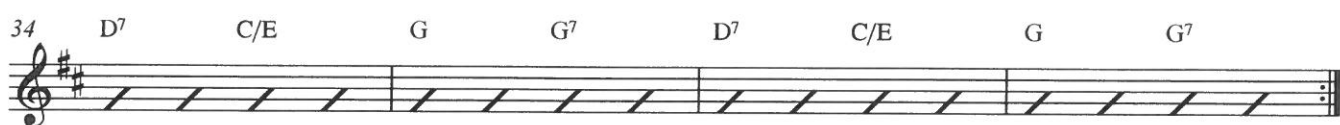


30 Ref

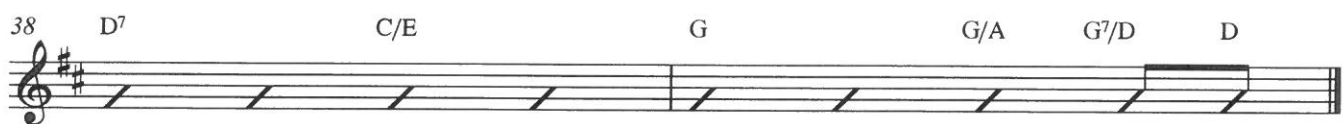
D⁷ C/E G G⁷ D⁷ C/E G G⁷



34 D⁷ C/E G G⁷ D⁷ C/E G G⁷



38 D⁷ C/E G G/A G⁷/D D



G-dur

Signed, Sealed, Delivered I'm Yours

Tempo ca. 100

Stevie Wonder, Syreeta Wright,
Lee Garrett and Lula Mae Hardaway

4/4

G⁷

5

Vers

G Em⁷ G Em⁷ Dm/G C⁷

9

Am⁷/D

1. 3 G⁷

13

2. 4. G⁷

Ref G⁷ F/A C C⁷ G⁷ F/A C C⁷

19

G⁷ F/A C C⁷ G⁷ F/A C C⁷

23

G⁷

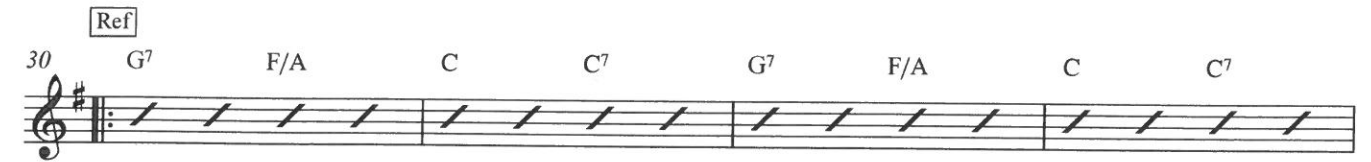
D.S. al Coda (with repeat)

2 Coda

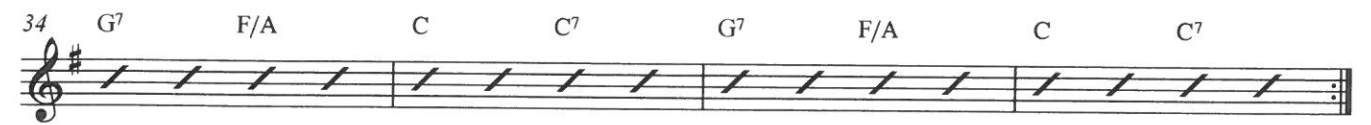
27



30 Ref G⁷ F/A C C⁷ G⁷ F/A C C⁷



34 G⁷ F/A C C⁷ G⁷ F/A C C⁷



38 G⁷ F/A C C/D C⁷/G G



E- dur

What's going on

Marvin Gaye/Al Cleveland/Renaldo Benson

Intro

5 E^Δ9 B¹¹

(bass) ad lib

5 E^Δ9 B¹¹

Vers

9 E^Δ9 C[♯]m7

13 E^Δ9 C[♯]m7 C[♯]7#5

17 F[♯]m7 B¹¹

Vers

21 E^Δ9 C[♯]m7 C[♯]7#5

25 E^Δ9 G[♯]7(#5) C[♯]m7 D⁶ D[♯]6

29 F[♯]m11 B¹¹ C[♯]7#5

Pre Corus

33 F[♯]m11 B¹¹ F[♯]m11 B¹¹ F[♯]m11 B¹¹

Ref

39 E^Δ9 C[♯]m7 E^Δ9 C[♯]m7

Bro

43 Am¹¹ Em¹¹

47 Am¹¹

51 B¹¹

D.S. al Coda

55 E^{Δ9} C^{#m7} E^{Δ9} C^{#m7}

59 Solo Am¹¹ Em¹¹

Underlag siste gang

63 Am¹¹

67 B¹¹

1. Bm⁹ E¹³ Bbm⁹ Eb¹³ 2. Bm⁹ Bbm⁹

71 Am⁹ F% E%

C#- dur

What's going on

Marvin Gaye/Al Cleveland/Renaldo Benson

Intro

5

C# Δ 9

(bass) ad lib

G#11

5

C# Δ 9

G#11

Vers

9

C# Δ 9

A#m7

13

C# Δ 9

A#m7

A#7#5

17

D#m7

G#11

Vers

21

C# Δ 9

A#m7

A#7#5

25

C# Δ 9

E#7(#5)

A#m7

B% B#%

29

D#m11

G#11

A#7#5

Pre Corus

33

D#m11

G#11

D#m11

G#11

D#m11

G#11

Ref

39

C# Δ 9

A#m7

C# Δ 9

A#m7

Bro

43

F#m11

C#m11

47

F#m11

51 G#11

D.S. al Coda

55 C#Δ9 A#m7 C#Δ9 A#m7

Φ

59 Solo F#m11 C#m11

Underlag siste gang

63 F#m11

Φ

67 G#11

1. G#m9 C#13 Gm9 C13 2. G#m9 Gm9

71 F#m9 D6% C#6%

Φ

G- dur

What's going on

Marvin Gaye/Al Cleveland/Renaldo Benson

Intro

1 G^{Δ9} D¹¹

(bass) ad lib

5 G^{Δ9} D¹¹

Vers

9 G^{Δ9} Em⁷

13 G^{Δ9} Em⁷ E⁷#5

17 Am⁷ D¹¹

Vers

21 G^{Δ9} Em⁷ E⁷#5

25 G^{Δ9} B⁷(#5) Em⁷ F⁶ F⁶#

29 Am¹¹ D¹¹ E⁷#5

Pre Cōrus

33 Am¹¹ D¹¹ Am¹¹ D¹¹ Am¹¹ D¹¹

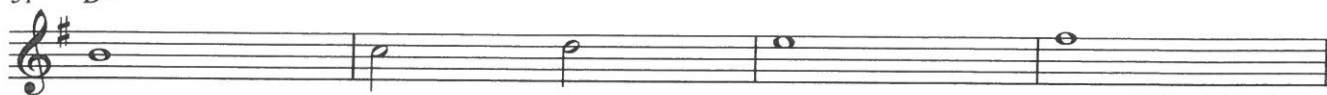
Ref

39 G^{Δ9} Em⁷ G^{Δ9} Em⁷

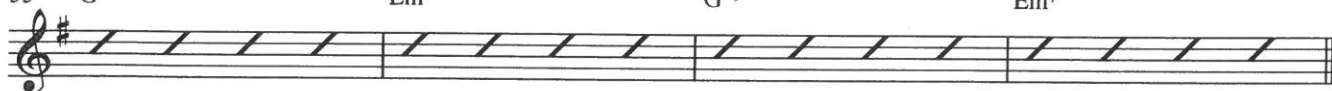
Bro

43 Cm¹¹ Gm¹¹

47 Cm¹¹

51 D¹¹

D.S. al Coda

55 G^{Δ9}Em⁷G^{Δ9}Em⁷59 Solo Cm¹¹

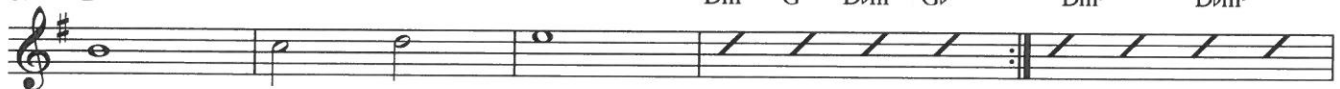
Underlag siste gang

63 Cm¹¹67 D¹¹

1.

Dm⁹ G¹³ Dbm⁹ Gb¹³

2.

Dm⁹ Dbm⁹71 Cm⁹Ab^{6%}G^{6%}