

Original C-dur

Att Lämna Allt

Frank Ådahl

Intro

Cadd⁹ Dm⁷ Cadd⁹/E F^{Δ9} Am⁷ D¹¹ D⁹ G¹¹ Gadd⁹

Vers

5 G/F Cadd⁹/E Dm¹¹ Cadd⁹ Dm¹¹ Cadd⁹/E F^{Δ9} G⁷

9 G/F Cadd⁹/E G G^{no} Am⁷ D¹¹ D⁷ Em⁷/F[#] G⁷ G⁷ Gm⁷/C C⁷

Ref

13 F^{Δ7} E⁷ sus⁴ E⁷ Dadd⁹/F[#] E/G[#] Dm⁷ G⁷ G/C C G/C C

17 F^{Δ7} E⁷ sus⁴ E⁷ Dadd⁹/F[#] E/G[#] **P** Dm⁷ G⁷ Am⁷(no⁵) Bm⁷(no⁵)

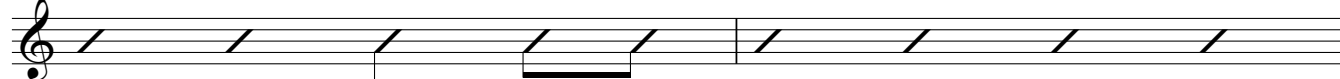
20 **1.** Dmb⁵/C C **2.** Dm/C C Gm⁷ Gb⁷b⁵

22 **f** F^{Δ7} E⁷ sus⁴ E⁷ Dadd⁹/F[#] E/G[#] Dm⁷ G⁷ G/C C G/C C

26 F^{Δ7} E⁷ sus⁴ E⁷ E/G[#]

28 Dm⁷ G⁷ Am⁷(no⁵) Bm⁷(no⁵) Fm⁶/C C Am⁷ Em⁷

30 Dm⁷ G⁷ Am⁷(no⁵) Bm⁷(no⁵) Fm⁶/C C B^b13 A⁷(#5)



A musical staff in treble clef showing measures 30 and 31. The staff contains diagonal slashes indicating rests for the first two measures of each bar. Above the staff, the following chords are written: Dm⁷, G⁷, Am⁷(no⁵), Bm⁷(no⁵), Fm⁶/C, C, B^b13, and A⁷(#5). A thick horizontal line is drawn under the Am⁷(no⁵) and Bm⁷(no⁵) chords in measure 31.

32 Dm⁹ G⁷ B^o/G C



A musical staff in treble clef showing measures 32 and 33. Measure 32 contains a whole note chord Dm⁹. Measure 33 contains a whole note chord G⁷ with a fermata over it. Measure 34 contains a whole note chord B^o/G with a fermata over it. Measure 35 contains a whole note chord C with a fermata over it. The staff ends with a double bar line. Diagonal slashes are present in measures 32, 34, and 35.

A-dur

Att Lämna Allt

Frank Ådahl

Intro

Aadd⁹ Bm⁷ Aadd⁹/C# D^{Δ9} F#m⁷ B¹¹ B⁹ E¹¹ Eadd⁹

Vers

5 E/D Aadd⁹/C# Bm¹¹ Aadd⁹ Bm¹¹ Aadd⁹/C# D^{Δ9} E⁷

9 E/D Aadd⁹/C# E E^{no} F#m⁷ B¹¹ B⁷C#m⁷/D# E⁷sus⁴ E⁷ Em⁷/A A⁷

Ref

13 D^{Δ7} C#⁷sus⁴ C#Badd⁹/D# C#/E# Bm⁷ E⁷ E/A A E/A A

17 D^{Δ7} C#⁷sus⁴ C#⁷ Badd⁹/D# C#/E# **P** Bm⁷ E⁷ F#m⁷(no⁵) G#m⁷(no⁵)

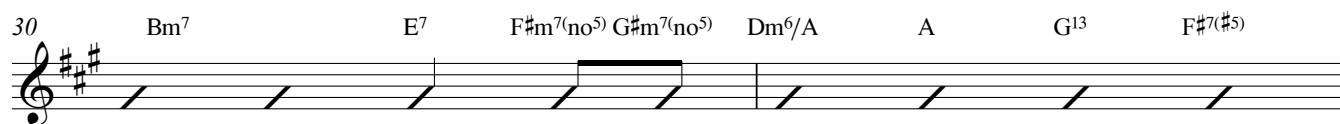
20 1. Bmb⁵/A A 2. Bm/A A Em⁷ Eb⁷b⁵

22 **f** D^{Δ7} C#⁷sus⁴ C#Badd⁹/D#C#/E# Bm⁷ E⁷ E/A A E/A A

26 D^{Δ7} C#⁷sus⁴ C#⁷ C#/E#

28 Bm⁷ E⁷ F#m⁷(no⁵) G#m⁷(no⁵) Dm⁶/A A F#m⁷ C#m⁷

30 Bm⁷ E⁷ F#m⁷(no⁵) G#m⁷(no⁵) Dm⁶/A A G¹³ F#7(#5)



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures of music, both of which are completely obscured by diagonal hatching lines. Above the staff, the following chord symbols are written: Bm⁷, E⁷, F#m⁷(no⁵), G#m⁷(no⁵), Dm⁶/A, A, G¹³, and F#7(#5).

32 Bm⁹ E⁷ G#^o/E A



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure is obscured by diagonal hatching. The second measure contains a single note with a fermata. The third measure is also obscured by diagonal hatching. The fourth measure contains a single note with a fermata. Above the staff, the following chord symbols are written: Bm⁹, E⁷, G#^o/E, and A.

G-dur

Att Lämna Allt

Frank Ådahl

Intro

Gadd⁹ Am⁷ Gadd⁹/B C^{Δ9} Em⁷ A¹¹ A⁹ D¹¹ Dadd⁹

Vers

5 D/C Gadd⁹/B Am¹¹ Gadd⁹ Am¹¹ Gadd⁹/B C^{Δ9} D⁷

9 D/C Gadd⁹/B D D^{♯0} Em⁷ A¹¹ A⁷Bm^{Δ7}/C[♯] D⁷sus⁴ D⁷ Dm⁷/G G⁷

Ref

13 C^{Δ7} B⁷sus⁴ B⁷Aadd⁹/C[♯] B/D[♯] Am⁷ D⁷ D/G G D/G G

17 C^{Δ7} B⁷sus⁴ B⁷ Aadd⁹/C[♯] B/D[♯] **P** Am⁷ D⁷ Em⁷(no⁵) F[♯]m⁷(no⁵)


20 1. Amb⁵/G G 2. Am/G G Dm⁷ Db⁷b⁵

22 C^{Δ7} **f** B⁷sus⁴ B⁷Aadd⁹/C[♯] B/D[♯] Am⁷ D⁷ D/G G D/G G

26 C^{Δ7} B⁷sus⁴ B⁷ B/D[♯]

28 Am⁷ D⁷ Em⁷(no⁵) F[♯]m⁷(no⁵) Cm⁶/G G Em⁷ Bm⁷

30 Am⁷ D⁷ Em^{7(no5)} F#m^{7(no5)} Cm^{6/G} G F¹³ E^{7(#5)}



A musical staff in treble clef with a key signature of one sharp (F#). The staff contains two measures of music, both of which are completely blank and marked with diagonal slashes. Above the staff, the following chord symbols are written: Am⁷, D⁷, Em^{7(no5)}, F#m^{7(no5)}, Cm^{6/G}, G, F¹³, and E^{7(#5)}.

32 Am⁹ D⁷ F#^o/D G



A musical staff in treble clef with a key signature of one sharp (F#). The staff contains one measure of music, which is blank and marked with diagonal slashes. Above the staff, the following chord symbols are written: Am⁹, D⁷, F#^o/D, and G. A slur is drawn under the D⁷ and F#^o/D chords, and another slur is drawn under the G chord.

Eb- moll

Be still my heart

Silje nergård

Silje nergård

Musical notation for measures 1-5. The key signature is Eb major (three flats) and the time signature is 4/4. The bass line consists of a steady eighth-note accompaniment. The treble line contains the melody. Chord symbols are: C^bΔ7, B^b7b9, E^bm7, A^bmadd⁹, and C^bΔ7.

Musical notation for measures 6-10. Measure 6 starts with a repeat sign. Chord symbols are: B^b7b9, E^bm⁹, C^bΔ7, and B^b7b9. A double bar line with repeat dots is at the end of measure 8.

Musical notation for measures 11-15. Chord symbols are: E^bm⁹, A^bm(add⁹), C^bΔ7, B^b7b9, and E^bm⁹.

Musical notation for measures 16-20. Chord symbols are: A^bm(add⁹), C^bΔ7, B^b7b9, E^bm⁹, and A^bm(add⁹).

Musical notation for measures 21-24. Measure 21 starts with a first ending bracket labeled '1.'. Chord symbols are: C^bΔ7, B^b7b9, E^bm⁹, and E^badd⁹. A double bar line with repeat dots is at the end of measure 23.

Chords: C^badd⁹ D^badd⁹ C^badd⁹/E^b A^bm⁹ C^bΔ⁷ E^bsus⁴

Chords: E^badd⁹ C^m7^b5 D^badd⁹ D^m7^b5 A^bsus⁴ A^b7 C^bΔ⁷

D.C. al coda senza rep

Coda

Chords: D^badd⁹ E^bsus⁴ E^badd⁹ G^badd⁹

Chords: C^badd⁹/E^b Eadd⁹/G[#] C^badd⁹/E^b

23

Chords: B^bsus⁴ B^b7ⁿ E^bm(add⁹) A^bm⁹ C^bΔ⁷ B^b7[#]5

29 On Cue

Chords: E^badd⁹, C^badd⁹, D^badd⁹, C^badd⁹/E^b, A^bm⁹, C^bΔ⁷

35

Chords: E^bsus⁴, E^badd⁹, Cm⁷^b₅, D^badd⁹, Dm⁷^b₅

40

Chords: A^bsus⁴ A^b7, C^bΔ⁷, D^badd⁹, E^bsus⁴, E^b7

45

Chords: C^bΔ⁷, B^b7^b₉, E^bm⁷, A^bmadd⁹

49 **x antall ganger**

Chords: C^bΔ⁷, B^b7^b₉, E^bm⁹

Be still my heart

Musical notation for measures 1-5. The key signature is C minor (three flats) and the time signature is 4/4. The bass line consists of a steady eighth-note accompaniment. The treble line features a melody with chords: $A^{\flat}\Delta 7$, $G7^{\flat 9}$, Cm^7 , Fm^{add9} , and $A^{\flat}\Delta 7$.

Musical notation for measures 6-10. Measure 6 starts with $G7^{\flat 9}$. Measure 7 has Cm^9 . Measures 8-9 are a repeat of measures 1-2. Measure 10 has $G7^{\flat 9}$.

Musical notation for measures 11-15. Measure 11 has Cm^9 . Measure 12 has $Fm^{(add9)}$. Measure 13 has $A^{\flat}\Delta 7$. Measure 14 has $G7^{\flat 9}$. Measure 15 has Cm^9 .

Musical notation for measures 16-20. Measure 16 has $Fm^{(add9)}$. Measure 17 has $A^{\flat}\Delta 7$. Measure 18 has $G7^{\flat 9}$. Measure 19 has Cm^9 . Measure 20 has $Fm^{(add9)}$.

Musical notation for measures 21-24. Measure 21 has $A^{\flat}\Delta 7$. Measure 22 has $G7^{\flat 9}$. Measure 23 has Cm^9 . Measure 24 has C^{add9} . A first ending bracket labeled '1.' spans measures 23 and 24.

A^badd⁹ B^badd⁹ A^badd⁹/C Fm⁹ A^bΔ⁷ C_{sus}⁴

Cadd⁹ Am^{7b5} B^badd⁹ Bm^{7b5} F_{sus}⁴ F⁷ A^bΔ⁷

D.C al coda senza rep

Coda

B^badd⁹ C_{sus}⁴ Cadd⁹ E^badd⁹

A^badd⁹/C C⁺add⁹/E[#] A^badd⁹/C

G_{sus}⁴ G⁷ⁿ Cm(add⁹) Fm⁹ A^bΔ⁷

28 On Cue

G7#5 Cadd9 A^badd⁹ B^badd⁹ A^badd⁹/C

33

Fm⁹ A^bΔ⁷ Csus⁴ Cadd⁹ Am^{7b5} B^badd⁹

39

Bm^{7b5} Fsus⁴ F⁷ A^bΔ⁷ B^badd⁹ Csus⁴

44

C⁷ A^bΔ⁷ G^{7b9} Cm⁷

48 **x antall ganger**

Fmadd⁹ A^bΔ⁷ G^{7b9} Cm⁹

Be still my heart

Measures 1-5: D Δ 7, C \sharp 7b9, F \sharp m7, Bmadd 9 , D Δ 7

Measures 6-10: C \sharp 7b9, F \sharp m 9 , D Δ 7, C \sharp 7b9

Measures 11-15: F \sharp m 9 , Bm(add 9), D Δ 7, C \sharp 7b9, F \sharp m 9

Measures 16-20: Bm(add 9), D Δ 7, C \sharp 7b9, F \sharp m 9 , Bm(add 9)

Measures 21-24: D Δ 7, C \sharp 7b9, F \sharp m 9 , F \sharp add 9

Chord progression for measures 1-6: Dadd⁹, Eadd⁹, Dadd⁹/F#, Bm⁹, D^Δ7, F#sus⁴.

Chord progression for measures 7-12: F#add⁹, D#m^{7b5}, Eadd⁹, E#m^{7b5}, Bsus⁴ B⁷, D^Δ7.

D.C al coda senza rep

Coda

Chord progression for measures 13-18: Eadd⁹, F#sus⁴, F#add⁹, Aadd⁹.

Chord progression for measures 19-22: Dadd⁹/F#, Cadd⁹/B, Dadd⁹/F#.

Chord progression for measures 23-28: C#sus⁴, C#7n, F#m(add⁹), Bm⁹, D^Δ7, C#7#5.

29 On Cue

F#add⁹ Dadd⁹ Eadd⁹ Dadd⁹/F# Bm⁹ D^Δ7

35

F#sus⁴ F#add⁹ D#m⁷b⁵ Eadd⁹ E#m⁷b⁵

40

Bsus⁴ B⁷ D^Δ7 Eadd⁹ F#sus⁴ F#⁷

45

D^Δ7 C#7b⁹ F#m⁷ Bmadd⁹

49 x antall ganger

D^Δ7 C#7b⁹ F#m⁹

E♭ dur

God Bless The Child

Ballade

Billy Holiday/Arthur Herzag

Chord symbols for the first staff: E♭^{Δ7} E♭⁷ A♭⁶ E♭^{Δ7} E♭⁷ A♭⁶ B♭m⁷ E♭⁷ B♭m⁷ E♭⁷

Chord symbols for the second staff: A♭^{Δ7} A♭m^{Δ7} Gm⁷ C⁷_{♭9} Fm⁷ B♭⁷

Chord symbols for the third staff: E♭⁶ 1. 2. Dm⁷_{♭5} G⁷_{♭9}

Chord symbols for the fourth staff: C^m C^m^{Δ7} C^m⁷ C^m⁶ Gm⁷ Dm⁷_{♭5} G⁷_{♭9}

Chord symbols for the fifth staff: C^m C^m^{Δ7} C^m⁷ C^m⁶ Gm⁷ C⁷ Fm⁷_{♭5} B♭⁷

Chord symbols for the sixth staff: E♭^{Δ7} E♭⁷ A♭⁶ E♭^{Δ7} E♭⁷ A♭⁶ B♭m⁷ E♭⁷ B♭m⁷ E♭⁷

Chord symbols for the seventh staff: A♭^{Δ7} A♭m^{Δ7} Gm⁷ C⁷_{♭9} Fm⁷ B♭⁷ E♭⁶ (Fm⁷ B♭⁷)

Bb dur

God Bless The Child

Ballade

Billy Holiday/Arthur Herzag

Chord progression for the first staff: Bb^{Δ7} Bb⁷ Eb⁶ Bb^{Δ7} Bb⁷ Eb⁶ Fm⁷ Bb⁷ Fm⁷ Bb⁷

Chord progression for the second staff: Eb^{Δ7} Ebm^{Δ7} Dm⁷ G⁷b⁹ Cm⁷ F⁷

Chord progression for the third staff: Bb⁶ 1. Am⁷b⁵ D⁷b⁹ 2.

Chord progression for the fourth staff: Gm Gm^{Δ7} Gm⁷ Gm⁶ Dm⁷ Am⁷b⁵ D⁷b⁹

Chord progression for the fifth staff: Gm Gm^{Δ7} Gm⁷ Gm⁶ Dm⁷ G⁷ Cm⁷b⁵ F⁷

Chord progression for the sixth staff: Bb^{Δ7} Bb⁷ Eb⁶ Bb^{Δ7} Bb⁷ Eb⁶ Fm⁷ Bb⁷ Fm⁷ Bb⁷

Chord progression for the seventh staff: Eb^{Δ7} Ebm^{Δ7} Dm⁷ G⁷b⁹ Cm⁷ F⁷ Bb⁶ (Cm⁷ F⁷)

C dur

God Bless The Child

Ballade

Billy Holiday/Arthur Herzag

Chord progression for the first staff: C^{Δ7} C⁷ F⁶ C^{Δ7} C⁷ F⁶ Gm⁷ C⁷ Gm⁷ C⁷

Chord progression for the second staff: F^{Δ7} Fm^{Δ7} Em⁷ A⁷^{b9} Dm⁷ G⁷

Chord progression for the third staff: C⁶ 1. Bm⁷^{b5} E⁷^{b9} 2.

Chord progression for the fourth staff: Am Am^{Δ7} Am⁷ Am⁶ Em⁷ Bm⁷^{b5} E⁷^{b9}

Chord progression for the fifth staff: Am Am^{Δ7} Am⁷ Am⁶ Em⁷ A⁷ Dm⁷^{b5} G⁷

Chord progression for the sixth staff: C^{Δ7} C⁷ F⁶ C^{Δ7} C⁷ F⁶ Gm⁷ C⁷ Gm⁷ C⁷

Chord progression for the seventh staff: F^{Δ7} Fm^{Δ7} Em⁷ A⁷^{b9} Dm⁷ G⁷ C⁶ (Dm⁷ G⁷)

Bb-moll

I See Fire

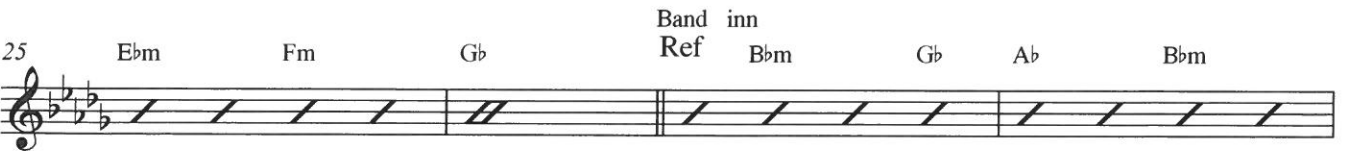
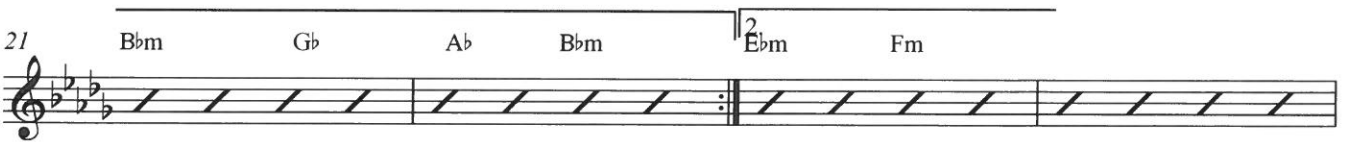
Ed Sheeran

Vers *Rubato*

Synth



mellomspill



D.S. al Coda senza rep (hus 2)

36 Bbm Gb Ab Bbm Bbm Gb Ab Bbm



Bridge

40 Bbm Db Ab Gb Bbm Db Ab Ebm7

44 Bbm Db Ab Gb Ebm Gb Ab

48 Ref Bbm Gb Ab Bbm Bbm Gb Ab Bbm Bbm Gb

53 Ab Bbm Bbm Gb | 1 Ab Ebsus4 | 2 Ab Ebsus4

Dm- moll

I See Fire

Ed Sheeran

Vers *Rubato* Synth

5 *Bitar inn Atempo*
Dm

mellomspill

9 Dm B \flat C Dm Dm B \flat C Dm

Vers ♩
Dm F C B \flat Dm F C Gm 7

17 Dm F C B \flat 1. Gm Am B \flat

21 Dm B \flat C Dm 2. Gm Am

25 Gm Am B \flat D \sharp and inn Ref Dm B \flat C Dm

29 Dm B \flat C Dm Dm B \flat C Dm

33 Dm B \flat C Gsus 4 ♩

D.S. al Coda senza rep (hus 2)

36 Dm Bb C 3 Dm Dm Bb C 3 Dm



D#ridge

40 Dm F C Bb Dm F C Gm7

44 Dm F C Bb Gm Bb C

48 Ref Dm Bb C Dm Dm Bb C Dm Dm Bb

53 C Dm Dm Bb 1 C Gsus4 2 C Gsus4

G- moll

I See Fire

Ed Sheeran

Vers *Rubato* Synth

5 Eitar inn *Atempo*
Gm

mellomspill

9 Gm Eb F Gm Gm Eb F Gm

Vers 8 Gm Bb F Eb Gm Bb F Cm⁷

17 Gm Bb F Eb 1.
Cm Dm Eb

21 Gm Eb F Gm 2.
Cm Dm

25 Cm Dm Eb G#and inn
Ref Gm Eb F Gm

29 Gm Eb F Gm Gm Eb F Gm

33 Gm Eb F Csus⁴

D.S. al Coda senza rep (hus 2)

36 Gm Eb F Gm Gm Eb F Gm

G#ridge

40 Gm Bb F Eb Gm Bb F Cm7

44 Gm Bb F Eb Cm Eb F

48 Ref Gm Eb F Gm Gm Eb F Gm Gm Eb

53 F Gm Gm Eb ¹F Csus4 ²F Csus4

G-dur

If I Ain't Got You

Alicia Keys

Kun piano

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with triplets of eighth notes. The left hand has a bass line with a long note and a triplet of eighth notes.

Musical notation for measures 5-8. The right hand continues with triplets of eighth notes. The left hand has a long note in the first two measures, then a triplet of eighth notes in the last two measures. The instruction "Bass inn" is written above the bass staff in the third measure.

Musical notation for measures 9-12. The right hand continues with triplets of eighth notes. The left hand has a long note in the first two measures, then a triplet of eighth notes in the last two measures.

Musical notation for measures 13-16. The right hand continues with triplets of eighth notes. The left hand has a long note in the first two measures, then a triplet of eighth notes in the last two measures. The instruction "Trommer inn" is written above the bass staff in the third measure.

Musical notation for measures 17-20. The right hand has a rhythmic pattern of eighth notes. The left hand has a bass line with a long note. Above the staff, the word "Vers" is in a box, and the chords G^{A7}, Em⁷, Am⁷, and D⁷ are indicated.

25 G^Δ7 G[♯]o Am⁷ D⁷

Pre chorus

33 G^Δ7 Am⁷ Bm⁷ Am⁷ G^Δ7 Am⁷ Bm⁷ C^Δ7 Bm⁷ Am⁷

41 G^Δ7 Am⁷ Bm⁷ Am⁷ G^Δ7 Am⁷ Bm⁷

Ref

49 C^Δ7 Bm⁷ Am⁷

55 G^Δ7 Am⁷ Bm⁷ C^Δ7 Bm⁷ Bbm⁷ Am⁷

62 G^Δ7 Am G^Δ7 D/A G/B

Coda

67 G^Δ7

PP

71

Musical score for measures 71-75. The treble clef contains a continuous eighth-note triplet pattern. The bass clef contains a sustained bass line with long notes and some triplet markings.

76

Bass inn

Musical score for measures 76-80. The treble clef continues with eighth-note triplets. The bass clef has a section labeled "Bass inn" with a triplet of eighth notes, followed by a sustained bass line.

81

Freely *gva*

Trommer

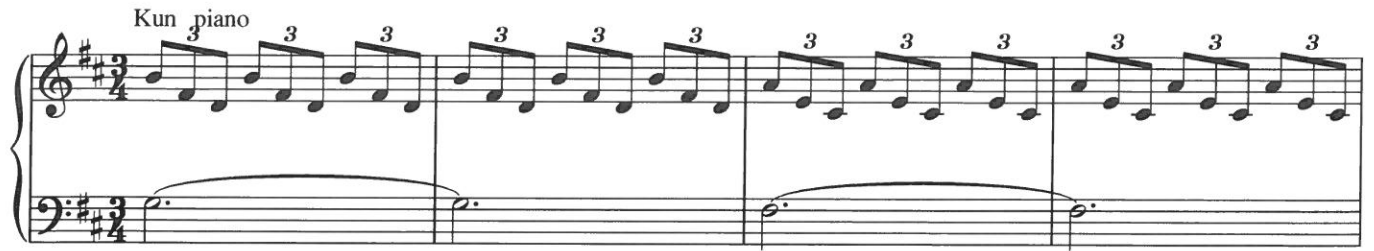
Musical score for measures 81-85. The treble clef has eighth-note triplets, then a section marked "Freely *gva*" with sixteenth-note runs, and a section marked "Trommer" with a sixteenth-note triplet. The bass clef has a sustained bass line with a "6" marking.

D-dur

If I Ain't Got You

Alicia Keys

Kun piano



5

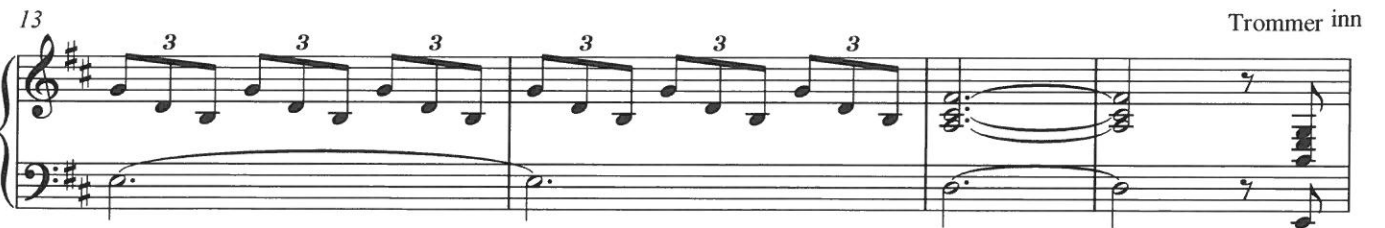


9



13

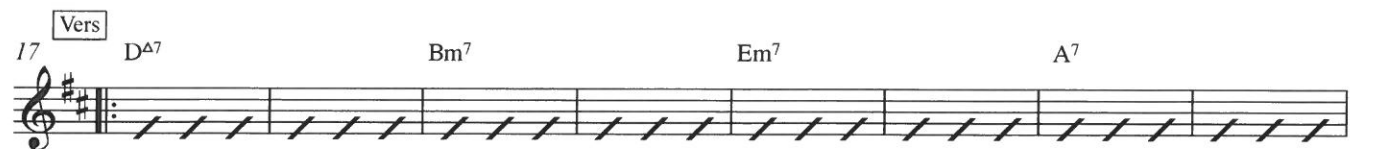
Trommer inn



Vers

17

D^Δ7 Bm⁷ Em⁷ A⁷



25 D^{Δ7} D^{♯o} Em⁷ A⁷

Pre chorus

33 D^{Δ7} Em⁷ F^{♯m}⁷ Em⁷ D^{Δ7} Em⁷ F^{♯m}⁷ G^{Δ7}F^{♯m}⁷Em⁷

41 D^{Δ7} Em⁷ F^{♯m}⁷ Em⁷ D^{Δ7} Em⁷ F^{♯m}⁷

49 G^{Δ7} Ref F^{♯m}⁷ Em⁷

55 D^{Δ7} Em⁷ F^{♯m}⁷ G^{Δ7} F^{♯m}⁷ F^m⁷ Em⁷

62 1. D^{Δ7} Em D^{Δ7} A/E D/F# 2. D.S. al Coda

Coda

67 D^{Δ7} PP 3 3 3 3 3 3 3

71

Musical score for measures 71-75. The treble clef contains a continuous eighth-note triplet pattern. The bass clef contains a single half-note chord per measure, with a slur over the first two measures.

76

F#ass inf

Musical score for measures 76-80. The treble clef continues the eighth-note triplet pattern. The bass clef contains a single half-note chord per measure, with a slur over the first two measures. The instruction "F#ass inf" is written in the first measure.

81

Freely

8va

Trommer

6

Musical score for measures 81-85. The treble clef continues the eighth-note triplet pattern until measure 83, then features a sixteenth-note triplet marked "8va" and a sixteenth-note sextuplet marked "6". The instruction "Freely" is above measure 83, and "Trommer" is above measure 84. The bass clef contains a single half-note chord per measure, with a slur over the first two measures.

C-dur

If I Ain't Got You

Alicia Keys

Kun piano

5

9

13

Trommer inn

Vers

17 C^Δ7

Am⁷

Dm⁷

G⁷

25 C^{Δ7} C^{#o} Dm⁷ G⁷

Pre chorus

33 C^{Δ7} Dm⁷ Em⁷ Dm⁷ C^{Δ7} Dm⁷ Em⁷ F^{Δ7} Em⁷Dm⁷

41 C^{Δ7} Dm⁷ Em⁷ Dm⁷ C^{Δ7} Dm⁷ Em⁷

Ref

49 F^{Δ7} Em⁷ Dm⁷

55 C^{Δ7} Dm⁷ Em⁷ F^{Δ7} Em⁷ Ebm⁷ Dm⁷

62 C^{Δ7} Dm C^{Δ7} G/D C/E

1. 2.

3

D.S. al Coda

Coda

67 C^{Δ7} PP

3

71

Musical score for measures 71-75. The treble clef contains five groups of triplet eighth notes. The bass clef contains a single half note in each measure, with a long slur spanning all five measures.

76

Eass in

Musical score for measures 76-80. The treble clef contains five groups of triplet eighth notes. The bass clef contains a single half note in each measure, with a long slur spanning all five measures. The word "Eass in" is written in the bass clef area.

81

Freely

Trommer

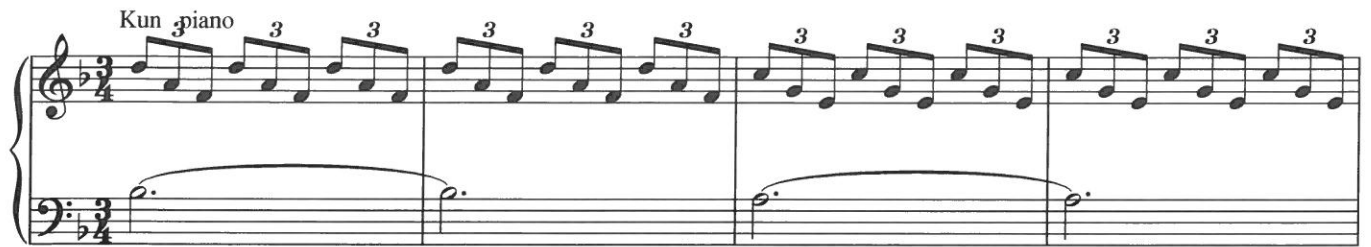
Musical score for measures 81-85. Measures 81-82 have triplet eighth notes in the treble. Measure 83 has chords in the treble. Measure 84 has a sixteenth-note triplet in the treble and a sixteenth-note sextuplet in the bass. Measure 85 has a half note in the treble and a half note in the bass. The word "Freely" is above measure 83 and "Trommer" is above measure 84.

F-dur

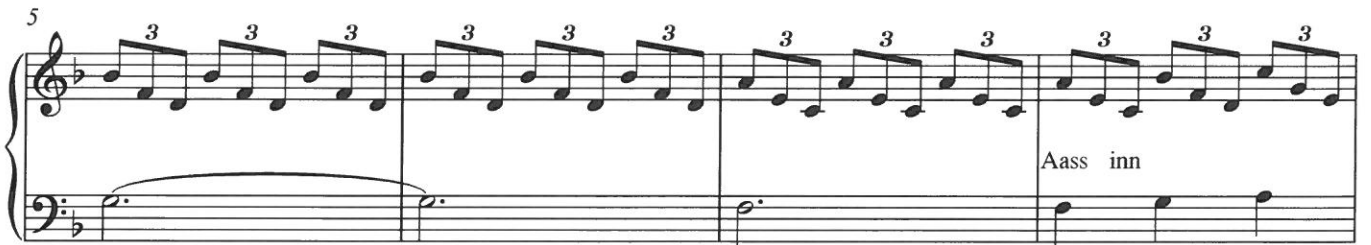
If I Ain't Got You

Alicia Keys

Kun *piano*



5



9



13

Trommer inn



Vers

17 FΔ7 Dm7 Gm7 C7



25 F^{Δ7} F^{♯o} Gm⁷ C⁷

Pre chorus

33 F^{Δ7} Gm⁷ Am⁷ Gm⁷ F^{Δ7} Gm⁷ Am⁷ B^{bΔ7} Am⁷ Gm⁷

41 F^{Δ7} Gm⁷ Am⁷ Gm⁷ F^{Δ7} Gm⁷ Am⁷

49 B^{bΔ7} Am⁷ Gm⁷

55 F^{Δ7} Gm⁷ Am⁷ B^{bΔ7} Am⁷ Abm⁷ Gm⁷

62 F^{Δ7} Gm F^{Δ7} C/G F/A

1. 2.

3

D.S. al Coda

Coda

67 F^{Δ7}

PP

3 3 3 3 3 3

71

Musical score for measures 71-75. The right hand features a continuous stream of eighth-note triplets. The left hand plays a simple bass line with long notes and slurs.

76

Aass inn

Musical score for measures 76-80. The right hand continues with eighth-note triplets. The left hand has a bass line with slurs and a final measure with a double bar line.

81

Freely *g*ua-----Fronmer

Musical score for measures 81-85. The right hand has eighth-note triplets followed by a sixteenth-note run. The left hand has a bass line with slurs and a final measure with a double bar line.

Jeg er i Herrens hender

Erling Tobiassen
Sigurd Lunde

Forspill Eb Eb/G Ab Eb Fm Bb⁷ Eb

5 **Vers** Eb Bb/D Cm Eb/Bb Ab Eb/G Bb⁷ Eb

9 Bb/D Cm Eb/Bb Ab Eb/G Bb⁷ Eb

13 Fm Dm^{7b5} G⁷ Cm Bb/F F⁷ Bb

17 Eb Eb/G Ab Eb Fm Bb⁷ | 1.2.3. Eb | 4. Eb

Ab- dur

Jeg er i Herrens hender

Erling Tobiassen
Sigurd Lunde

Forspill Ab Ab/C Db Ab Bbm Eb7 Ab

Vers 5 Ab Eb/G Fm Ab/Eb Db Ab/C Eb7 Ab

9 Eb/G Fm Ab/Eb Db Ab/C Eb7 Ab

13 Bbm Gm7b5 C7 Fm Eb/Bb Bb7 Eb

17 Ab Ab/C Db Ab Bbm Eb7 1.2.3.
Ab | 4. Ab

C- dur

Jeg er i Herrens hender

Erling Tobiassen
Sigurd Lunde

Forspill C C/E F C Dm G⁷ C

Vers 5 C G/B Am C/G F C/E G⁷ C

9 G/B Am C/G F C/E G⁷ C

13 Dm Bm^{7b5} E⁷ Am G/D D⁷ G

17 C C/E F C Dm G⁷ | 1.2.3. C | 4. C

Bb- dur

Make You Feel My Love

Bob Dylan

Intro

4 Bb F/A Ab Eb



5 Ebm Bb C7 Eb/F Bb



Vers

9 Bb F/A Ab Eb



13 Ebm Bb C7 Eb/F Bb




17 Eb Bb/F Gb(#5) Eb/G Bb



21 Eb Bb C7 1.g. Cm7 2.g. F



25 Bb F/A Ab Eb



29 Ebm Bb C7 Eb/F Bb To Coda



33 Bb F/A Ab Eb



37 Ebm Bb C7 Eb/F Bb D.S. al Coda



Coda

41 Bb C7 rit.. Eb/F Bb



D- dur

Make You Feel My Love

Bob Dylan

Intro

4 D A/C# C G



5 Gm D E7 G/A D



Vers

9 D A/C# C G



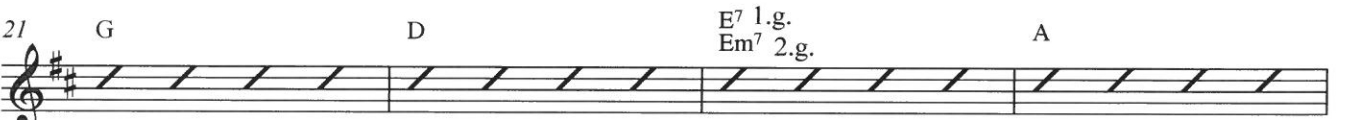
13 Gm D E7 G/A D



17 G D/A Bb(#5) G/B D




21 G D E7 1.g. A
Em7 2.g.



25 D A/C# C G



29 Gm D E7 G/A D To Coda



33 D A/C# C G



37 Gm D E7 G/A D D.S. al Coda



Coda

41 D E7 G/A D rit..



G- dur

Make You Feel My Love

Bob Dylan

Intro

4 G D/F# F C

5 Cm G A7 C/D G

Vers

9 G D/F# F C

13 Cm G A7 C/D G

17 C G/D Eb(#5) C/E G

21 C G A7 1.g. Am7 2.g. D

25 G D/F# F C

29 Cm G A7 C/D G To Coda

33 G D/F# F C

37 Cm G A7 C/D G D.S. al Coda

Coda

41 G A7 rit. C/D G

Bb-dur

Precious Lord

Intro

Musical notation for the Intro section, starting at measure 1. The key signature is Bb major (two flats) and the time signature is 4/4. The melody consists of a quarter note Bb, a quarter note F, a quarter note Bb, a quarter note Bb7, a quarter note Eb, and a quarter note Bb. The notes Bb, Bb7, Eb, and Bb are beamed together in the final measure.

Vers

Musical notation for the first line of the Verse section, starting at measure 5. The notation consists of four measures of a single staff with diagonal slashes, indicating a guitar accompaniment pattern. The chords are Bb, Bb7, Eb, and Eb.

Musical notation for the second line of the Verse section, starting at measure 9. The notation consists of four measures of a single staff with diagonal slashes. The chords are Bb, Gm7, C7, and F7.

Musical notation for the third line of the Verse section, starting at measure 13. The notation consists of four measures of a single staff with diagonal slashes. The chords are Bb, Bb7, Eb, and E°.

Musical notation for the fourth line of the Verse section, starting at measure 17. The notation consists of four measures of a single staff with diagonal slashes. The chords are Bb/F, F7, Bb, Bb7, Eb, Bb, and F7.

E♭-dur

Precious Lord

Intro

E♭ B♭ E♭ E♭7 A♭ E♭

Vers

5 E♭ E♭7 A♭

9 E♭ Cm7 F7 B♭7

13 E♭ E♭7 A♭ A°

17 E♭/B♭ B♭7 E♭ E♭7 A♭ E♭ B♭7

Precious Lord

Intro

Musical notation for the Intro section. It consists of a single staff in G major (one sharp) and 3/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: G (measures 1-2), D (measure 3), G (measure 4), G7 (measure 5), C (measure 6), G (measure 7).

Vers

Musical notation for the first line of the Verse section. It consists of a single staff in G major (one sharp) and 3/4 time. The staff contains four measures of rhythmic notation (diagonal slashes). Chords are indicated above the staff: G (measure 1), G7 (measure 2), C (measure 3), and C (measure 4).

Musical notation for the second line of the Verse section. It consists of a single staff in G major (one sharp) and 3/4 time. The staff contains four measures of rhythmic notation (diagonal slashes). Chords are indicated above the staff: G (measure 1), Em7 (measure 2), A7 (measure 3), and D7 (measure 4).

Musical notation for the third line of the Verse section. It consists of a single staff in G major (one sharp) and 3/4 time. The staff contains four measures of rhythmic notation (diagonal slashes). Chords are indicated above the staff: G (measure 1), G7 (measure 2), C (measure 3), and C#o (measure 4).

Musical notation for the fourth line of the Verse section. It consists of a single staff in G major (one sharp) and 3/4 time. The staff contains four measures of rhythmic notation (diagonal slashes). Chords are indicated above the staff: G/D (measure 1), D7 (measure 2), G (measure 3), G7 (measure 4), C (measure 5), G (measure 6), and D7 (measure 7).

F-dur

Signed, Sealed, Delivered I'm Yours

Tempo ca. 100

Stevie Wonder, Syreeta Wright,
Lee Garrett and Lula Mae Hardaway

4

F⁷

5

Vers

F Dm⁷ F Dm⁷ Cm/F Bb⁷

9

Gm⁷/C

1. 3 F⁷

13

2. 4. F⁷

Ref F⁷ Eb/G Bb Bb⁷ F⁷ Eb/G Bb Bb⁷

19

F⁷ Eb/G Bb Bb⁷ F⁷ Eb/G Bb Bb⁷

23

F⁷

D.S. al Coda (with repeat)

2  Coda

27



Musical notation for measures 27-29. Measure 27: Treble clef, F major chord, bass clef, F major chord. Measure 28: Treble clef, F major chord, bass clef, F major chord. Measure 29: Treble clef, F major chord, bass clef, F major chord.

Ref

30

F⁷ Eb/G B^b B^{b7} F⁷ Eb/G B^b B^{b7}



Musical notation for measures 30-33, consisting of four measures of rhythmic slashes in the treble clef.

34

F⁷ Eb/G B^b B^{b7} F⁷ Eb/G B^b B^{b7}



Musical notation for measures 34-37, consisting of four measures of rhythmic slashes in the treble clef.

38

F⁷ Eb/G B^b B^b/C B^{b7}/F F



Musical notation for measures 38-41, consisting of four measures of rhythmic slashes in the treble clef.

D-dur

Signed, Sealed, Delivered I'm Yours

Tempo ca. 100

Stevie Wonder, Syreeta Wright,
Lee Garrett and Lula Mae Hardaway

4

D⁷

5

Vers

D Bm⁷ D Bm⁷ Am/D G⁷

9

Em⁷/A

1. 3. D⁷

13

2. 4. D⁷

Ref D⁷ C/E G G⁷ D⁷ C/E G G⁷

19

D⁷ C/E G G⁷ D⁷ C/E G G⁷

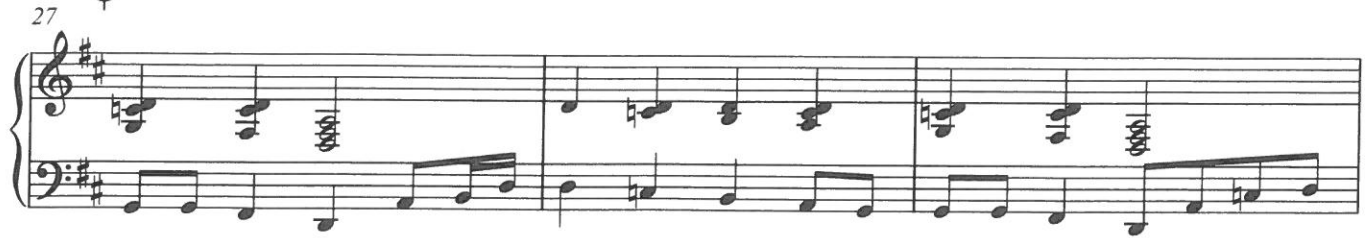
23

D⁷

D.S. al Coda (with repeat)

2  Coda

27



Ref

30 D⁷ C/E G G⁷ D⁷ C/E G G⁷



34 D⁷ C/E G G⁷ D⁷ C/E G G⁷



38 D⁷ C/E G G/A G⁷/D D



G-dur

Signed, Sealed, Delivered I'm Yours

Tempo ca. 100

Stevie Wonder, Syreeta Wright,
Lee Garrett and Lula Mae Hardaway

G⁷

5 **Vers** G Em⁷ G Em⁷ Dm/G C⁷

9 Am⁷/D 1. 3 G⁷

13 2. 4. G⁷ **Ref** G⁷ F/A C C⁷ G⁷ F/A C C⁷

19 G⁷ F/A C C⁷ G⁷ F/A C C⁷

23 G⁷ *D.S. al Coda (with repeat)*

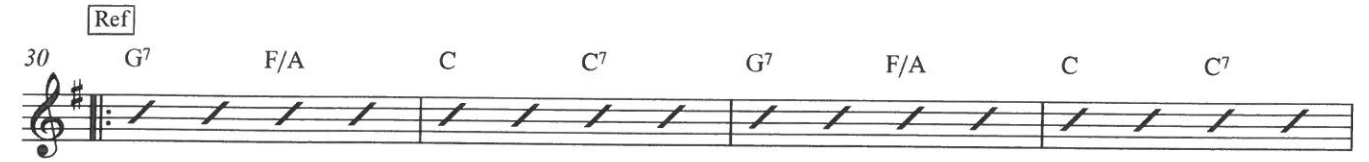
2  Coda

27

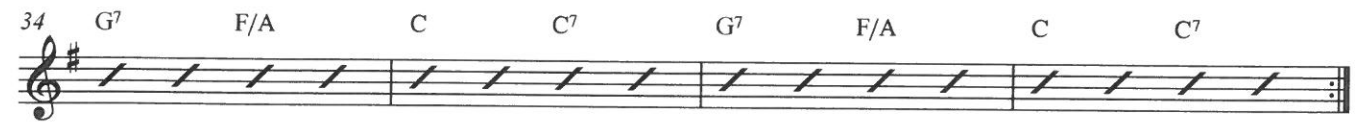


30 Ref

G⁷ F/A C C⁷ G⁷ F/A C C⁷



34 G⁷ F/A C C⁷ G⁷ F/A C C⁷



38 G⁷ F/A C C/D C⁷/G G



E- dur

What's going on

Marvin Gaye/Al Cleveland/Renaldo Benson

Intro

5 4 3 2 1

E^Δ9 B¹¹

(bass) ad lib

5 4 3 2 1

E^Δ9 B¹¹

Vers

9 8 7 6 5 4 3 2 1

E^Δ9 C[♯]m7

13 12 11 10 9 8 7 6 5 4 3 2 1

E^Δ9 C[♯]m7 C[♯]7#5

17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

F[♯]m7 B¹¹

Vers

21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

E^Δ9 C[♯]m7 C[♯]7#5

25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

E^Δ9 G[♯]7(#5) C[♯]m7 D⁹ D⁹#5

29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

F[♯]m11 B¹¹ C[♯]7#5

Pre Corus

33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

F[♯]m11 B¹¹ F[♯]m11 B¹¹ F[♯]m11 B¹¹

Ref

39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

E^Δ9 C[♯]m7 E^Δ9 C[♯]m7

Bro

43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Am¹¹ Em¹¹

47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Am¹¹

51 B¹¹

D.S. al Coda

55

E^{A9} C#m⁷ E^{A9} C#m⁷

59 Solo Am¹¹ Em¹¹

Underlag siste gang

63 Am¹¹

Am¹¹

67 B¹¹

1. Bm⁹ E¹³ Bbm⁹ Eb¹³ 2. Bm⁹ Bbm⁹

71 Am⁹ F% E%

Am⁹ F% E%

C#- dur

What's going on

Marvin Gaye/Al Cleveland/Renaldo Benson

Intro

Musical notation for the Intro section, measures 1-4. Chords: C#A9, G#11. Bass line: (bass) ad lib.

Musical notation for measures 5-8. Chords: C#A9, G#11.

Vers

Musical notation for measures 9-12. Chords: C#A9, A#m7.

Musical notation for measures 13-16. Chords: C#A9, A#m7, A#7#5.

Musical notation for measures 17-20. Chords: D#m7, G#11.

Vers

Musical notation for measures 21-24. Chords: C#A9, A#m7, A#7#5.

Musical notation for measures 25-28. Chords: C#A9, E#7(#5), A#m7, B% B%6.

Musical notation for measures 29-32. Chords: D#m11, G#11, A#7#5.

Pre Corus

Musical notation for measures 33-38. Chords: D#m11, G#11, D#m11, G#11, D#m11, G#11.

Ref

Musical notation for measures 39-42. Chords: C#A9, A#m7, C#A9, A#m7.

Bro

Musical notation for measures 43-46. Chords: F#m11, C#m11.

Musical notation for measures 47-50. Chords: F#m11.

51 G#11

D.S. al Coda

55 C#A9 A#m7 C#A9 A#m7

59 Solo F#m11 C#m11

Underlag siste gang

63 F#m11

67 G#11

1. G#m9 C#13 Gm9 C13 2. G#m9 Gm9

71 F#m9 D6% C#6%

G- dur

What's going on

Marvin Gaye/Al Cleveland/Renaldo Benson

Intro

1 G^{Δ9} D¹¹

(bass) ad lib

5 G^{Δ9} D¹¹

Vers

9 G^{Δ9} Em⁷

13 G^{Δ9} Em⁷ E7^{#5}

17 Am⁷ D¹¹

Vers

21 G^{Δ9} Em⁷ E7^{#5}

25 G^{Δ9} B7^(#5) Em⁷ F⁶ F^{#6}

29 Am¹¹ D¹¹ E7^{#5}

Pre Cōrus

33 Am¹¹ D¹¹ Am¹¹ D¹¹ Am¹¹ D¹¹

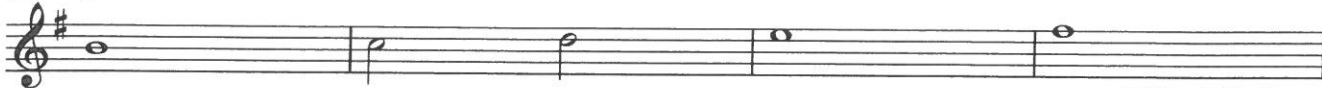
Ref

39 G^{Δ9} Em⁷ G^{Δ9} Em⁷

43 Cm¹¹ Gm¹¹

47 Cm¹¹

51 D¹¹



D.S. al Coda



55 G^{Δ9}

Em⁷

G^{Δ9}

Em⁷



59 Solo Cm¹¹



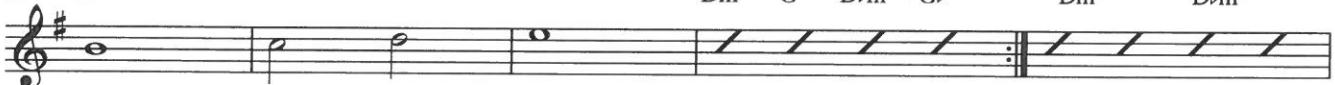
Underlag siste gang

63 Cm¹¹



67 D¹¹

1. Dm⁹ G¹³ D^bm⁹ G^b13 | 2. Dm⁹ D^bm⁹



71 Cm⁹

A^b6%

G%

