

# Back II Eden

Donald Lawrence

INTRO

♩ = 95

Abm7 Gb/Bb B<sup>Δ</sup>7

D<sup>o</sup> Ebm7

Abm7 Gb/Bb B<sup>Δ</sup>7

D<sup>o</sup> Ebm7

3x

VERS

Gb/Bb B<sup>Δ</sup>9

Db Ebm7

Gb/Bb B<sup>Δ</sup>9

Db Ebm7

PRE CHORUS

Bbm<sup>6</sup>/Gb

Gb<sup>Δ</sup>7

Bbm<sup>6</sup>/Gb

Gb<sup>Δ</sup>7

♩

Fm7(b5)

D<sup>o</sup>

Ebm7

Gb/Bb

Abm7 C7

Eb/G

Cm7

REF 1.

Abm7 Gb/Bb B<sup>Δ</sup>7

D<sup>o</sup> Ebm7

Abm7 Gb/Bb B<sup>Δ</sup>7

D<sup>o</sup> Ebm7

Abm7 Gb/Bb B<sup>Δ</sup>7

D<sup>o</sup> Ebm7

Abm7 Gb/Bb B<sup>Δ</sup>7

D<sup>o</sup> Ebm7

REF 2.

Abm7 Gb/Bb B<sup>Δ</sup>7

Gb/Bb Abm/Cb C<sup>o</sup>

D<sup>o</sup> Ebm7

Abm7 Gb/Bb B<sup>Δ</sup>7

D<sup>o</sup> Ebm7

Abm7 Gb/Bb B<sup>Δ</sup>7

D<sup>o</sup> Ebm7

Abm7 Gb/Bb B<sup>Δ</sup>7

D<sup>o</sup> Ebm7

BRO

B<sup>Δ</sup>7 Gb/Bb

Db/F Ebm7

B<sup>Δ</sup>7 Gb/Bb

Db/F

B<sup>Δ</sup>7 Gb/Bb

Db/F Ebm7

Abm9

Ab2 Bb/F Cm7 Eb/Bb

REF

45 Abm7 Gb/Bb B $\Delta$ 7 Gb/Bb Abm/Cb C $^{\circ}$  Gb/Db D $^{\circ}$  Ebm7 Gb/Bb Abm/Cb C $^{\circ}$

47 Gb/Db Gb/Bb B $\Delta$ 7 D $^{\circ}$  Ebm7

49 Abm7 Gb/Bb B $\Delta$ 7 D $^{\circ}$  Ebm7 Abm7 Gb/Bb B $\Delta$ 7 D $^{\circ}$  Ebm7

INSTRUMENTAL

53 Abm7 B $\Delta$ 13 Bb13 B $\Delta$ 13 Bb13 Abm7 B $\Delta$ 13 Bb13

# Elevation of love

Esbjörn Svensson Trio

**A** Piano Ab<sup>Δ</sup>7

3 Eb<sup>Δ</sup>7//G

5 Ab<sup>Δ</sup>7

7 Eb<sup>Δ</sup>7//G Melodi

**B**

9 Ab<sup>Δ</sup>7 Cm7 F

13 Ab<sup>Δ</sup>7 Gm7 C

16 Ab<sup>Δ</sup>7 Cm7 F

20 Ab<sup>Δ</sup>7 Gm7 F

**C**

24 Bb Fm7 Ab<sup>Δ</sup>7 Db<sup>Δ</sup>7

28 Eb F

31 **A** Piano  $A\flat^{\Delta 7}$

33  $E\flat^{\Delta 7}/G$

35 **B** Solodel  $A\flat^{\Delta 7}$   $Cm^7$  F

39  $A\flat^{\Delta 7}$   $Gm^7$  Open C On cue F

44 **C**  $B\flat$   $Fm^7$   $A\flat^{\Delta 7}$   $Db^{\Delta 7}$

48  $E\flat$  F Open

On cue D.S. senza rep al Coda

Coda

51 **C**  $B\flat$   $Fm^7$   $A\flat^{\Delta 7}$   $Db^{\Delta 7}$

55  $E\flat$  F

# LED BOOTS

Jeff Beck

**A**

4 takter tromme intro

Musical notation for the 4-measure drum intro, showing slash marks in both staves.

5 F<sup>7</sup>

E<sup>b</sup>7

C<sup>7</sup>

Musical notation for measures 5-8, featuring chords F<sup>7</sup>, E<sup>b</sup>7, and C<sup>7</sup>.

9

Musical notation for measures 9-12, featuring a rhythmic pattern.

13

Musical notation for measures 13-16, featuring a rhythmic pattern.

**B**

Musical notation for measures 17-20, featuring a melodic line.

21

Musical notation for measures 21-24, featuring a melodic line.

25 **C**

Musical notation for measures 25-28, featuring a melodic line.

29 **D** open solo

open | last time

34 **E** -

38

42 **F** open solo

repet and fade

# LOVE FOR SALE

Jens Andreas Kleiven

INTRO  $\text{♩} = 88$

1 C $\Delta$ 7 Eb $\Delta$ 7 F $\Delta$ 7 Ab $\Delta$ 9 Am7 D7 G11

VERS

5 C $\Delta$ 7 Eb $\Delta$ 7 F $\Delta$ 7 Ab $\Delta$ 9 Am7 D7 G11

9 C $\Delta$ 7 Eb $\Delta$ 7 F $\Delta$ 7 Ab $\Delta$ 9 Am7 D7 G11

**S**

PRE CHORUS

13 Gm C7 Am D7 Gm C7 Ab $\Delta$ 7 Db $\Delta$ 7 Dm7 G7(#5)

REF

17 C7 Eb7 F7 G7 C7 Eb7 F7 G7 G#o

21 Am7 D7 Gm7 C7 Ab $\Delta$ 7 G11

MELLOMSPILL

25 1. C $\Delta$ 7 Eb $\Delta$ 7 F $\Delta$ 7 Ab $\Delta$ 9 Am7 D7 G11

SOLO

29 2. C7 Eb7 F7 G7 C7 Eb7 F7 G7 G#o

siste gang D. S. AL CODA  
X antall ganger

**⊕** CODA

REF

33 C7 Eb7 F7 G7 C7 Eb7 F7 G7 G#o

37 Am7 D7 Gm7 C7 Ab $\Delta$ 7 G11

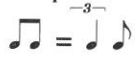
OUTRO

41 C $\Delta$ 7 Eb $\Delta$ 7 F $\Delta$ 7 Ab $\Delta$ 9 Am7 D7 G11 C $\Delta$ 7 Eb $\Delta$ 7 F $\Delta$ 7 Ab $\Delta$ 9

rit...

C- instrument

Gospel Shuffle



♩ = 128

# Revelation

Yellowjackets

Music: Russel Ferrante

F/G C/G G<sup>7</sup>

**A**

5 G<sup>7</sup> G<sup>7</sup> F/C<sub>3</sub> C<sup>7</sup> Em/B B<sup>7</sup>

9 F/C C<sup>7</sup> C<sup>#o</sup> G/D C/D G/D Am/E C/G G Am/G G F C/E<sub>3</sub> G<sup>7</sup>

**B**

13 G G<sup>Δ7</sup> G<sup>7</sup> F/C C<sup>7</sup>

16 Em/B B<sup>7</sup> F/C C<sup>7</sup> C<sup>#o</sup> G/D C/D G/D Am/D Cm<sup>6</sup>/Eb<sub>3</sub> Em<sup>7</sup>

19 Em<sup>7</sup> Eb<sup>7b5</sup> Dm<sup>7</sup> Db<sup>9</sup>(#5) C<sup>7</sup> F/C C<sup>9</sup> C<sup>#o</sup> G/D

23 G/D D/E Em<sub>3</sub> Am<sup>7</sup> G/B G/C C<sup>#o</sup> C/D<sub>3</sub> G Am/G

**C**

27 G/B C G/D B<sup>7</sup>/D<sup>#</sup> Em Cm<sup>6</sup>/Eb

31 G/D G/B C G/D Am/D G Am/G G Am

1. G F C<sub>3</sub> G

2. G F C<sub>3</sub> G

**D**

36 Solos G<sup>7</sup> C<sup>7</sup> B<sup>13</sup>sus<sup>4</sup> B<sup>13</sup>



40 C<sup>7</sup> C<sup>#o</sup> G/D D<sup>7</sup> G C/G G

44 G<sup>7</sup> G<sup>7</sup> C<sup>7</sup> B<sup>13</sup>sus<sup>4</sup> B<sup>13</sup>

48 C<sup>7</sup> C<sup>#o</sup> G/D D<sup>#o</sup> Em<sup>7</sup> Eb<sup>7(b5)</sup>

52 Dm<sup>7</sup> Db<sup>9(#11)</sup> C<sup>9</sup> C<sup>#o</sup> G<sup>9</sup>/D Open G<sup>9</sup>/B C<sup>7</sup> C<sup>#o</sup> G<sup>9</sup>/D

55 G<sup>9</sup>/B C C<sup>#o</sup> G<sup>9</sup>/D G<sup>9</sup>/B C C<sup>#o</sup> G/D D<sup>11</sup>

On Cue

58 G/D D/E<sub>3</sub> Em Am<sup>7</sup> G/B G/C C<sup>#o</sup> C/D<sub>3</sub> G Am/G G Am<sup>7</sup>

62 G/B C G/D B<sup>7</sup>/D<sup>#</sup> Em Cm<sup>6</sup>/E

66 G/D G/B C G/D Am/D G Am/G G Am Am

D.S. al Coda

71

1.2. G/D D/E Em<sup>7</sup> Am<sup>7</sup> G/B G/C C<sup>#o</sup> C/D<sub>3</sub> G Am/G G Am<sup>7</sup>

3. G/D D/E Em Am<sup>7</sup> G/B C C/D Gsus<sup>4</sup> C/G Cm<sup>6</sup>/G G

# Rosanna

David Patch

5 G

9 **B** G G

13 G F(add<sup>9</sup>)

17 Em<sup>7</sup> G

21 G F

23 F C/F F

27 B<sup>b</sup>/F F B<sup>b</sup>/F F E<sup>b</sup> Dm

33 Gm F/A B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F F

39 Gm F/A B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

43 E<sup>b</sup> B<sup>b</sup> F F B<sup>b</sup>

46 **C** Cm E<sup>b</sup> B<sup>b</sup> F F B<sup>b</sup>

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves. The first staff shows a rhythmic pattern of eighth notes. The second staff contains a melodic line starting at measure 5, with a G chord above it. The third staff shows a rhythmic pattern with a boxed 'B' chord above the first measure and G chords above the second and third measures. The fourth staff has a G chord above the first measure and an F(add9) chord above the second measure. The fifth staff has an Em7 chord above the first measure and a G chord above the second measure. The sixth staff has a G chord above the first measure and an F chord above the sixth measure. The seventh staff has an F chord above the first measure, a C/F chord above the second measure, and an F chord above the third measure. The eighth staff has Bb/F chords above the first and second measures, an Eb chord above the third measure, and a Dm chord above the fourth measure. The ninth staff has a Gm chord above the first measure, and F/A, Bb, Bb, Eb, Eb, Bb, F, and F chords above the subsequent measures. The tenth staff has a Gm chord above the first measure, and F/A, Bb, Bb, and Eb chords above the subsequent measures. The eleventh staff has Eb, Bb, and F chords above the first three measures, followed by a melodic line with triplets and a 7-measure rest, and then F and Bb chords above the final two measures. The twelfth staff has a boxed 'C' chord above the first measure, and Cm, Eb, Bb, F, F, and Bb chords above the subsequent measures.



50 **Bb/C Cm** Eb Bb F 1. 2. **D.S.**

55 **D** G 3 3 3 3 3 3 3 3 3 3 3 3

59 F 3 3 3 3 3 3 3 3 3 3 3 3

63 7 3 3 3 3 3 3 3 3 3 3 3

69 3 3 3 3 3 3 3 3 3 3 3 3

73 3 3 3 3 3 3 3 3 3 3 3 3 **D.S. al Coda**



79 **E** Cm Eb Bb F F Bb

83 **Bb/C Cm** Eb Bb F 3 3 3 3 3 3 3 3 3 3 3 3

88 **F** G 3 3 3 3 3 3 3 3 3 3 3 3

94 G 3 3 3 3 3 3 3 3 3 3 3 3

98 G 3 3 3 3 3 3 3 3 3 3 3 3

100 **Repeat and fade**

F-dur

# Signed, Sealed, Delivered I'm Yours

Tempo ca. 100

Stevie Wonder, Syreeta Wright,  
Lee Garrett and Lula Mae Hardaway

4

F<sup>7</sup>

5

Vers

F Dm<sup>7</sup> F Dm<sup>7</sup> Cm/F Bb<sup>7</sup>

9

Gm<sup>7</sup>/C

1. 3 F<sup>7</sup>

13

2. 4. F<sup>7</sup>

Ref F<sup>7</sup> Eb/G Bb Bb<sup>7</sup> F<sup>7</sup> Eb/G Bb Bb<sup>7</sup>

19

F<sup>7</sup> Eb/G Bb Bb<sup>7</sup> F<sup>7</sup> Eb/G Bb Bb<sup>7</sup>

23

F<sup>7</sup>

*D.S. al Coda (with repeat)*

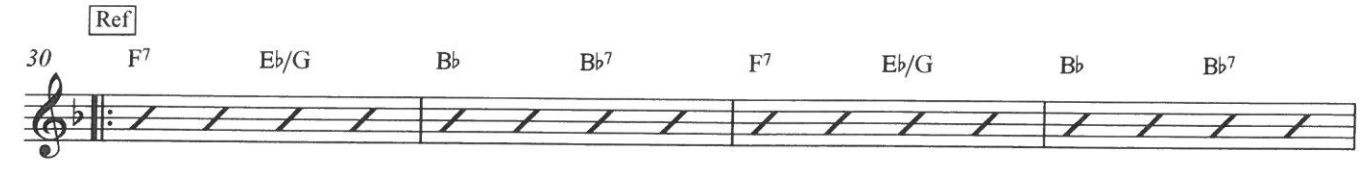
2  Coda

27



30 Ref

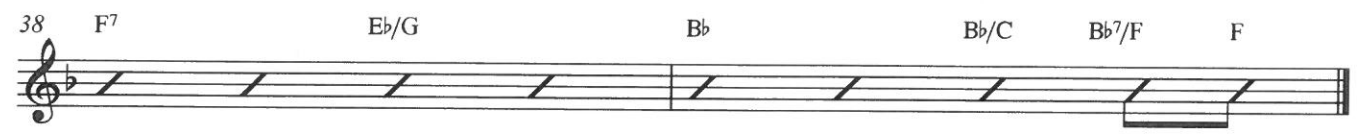
F<sup>7</sup> Eb/G B<sup>b</sup> B<sup>b7</sup> F<sup>7</sup> Eb/G B<sup>b</sup> B<sup>b7</sup>



34 F<sup>7</sup> Eb/G B<sup>b</sup> B<sup>b7</sup> F<sup>7</sup> Eb/G B<sup>b</sup> B<sup>b7</sup>



38 F<sup>7</sup> Eb/G B<sup>b</sup> B<sup>b</sup>/C B<sup>b7</sup>/F F



C- instrument

Latin

Spain

Chick Corea

♩ = 96-116

**A**

System 1, measures 1-3. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

System 2, measures 4-6. Measure 4 starts with a 4-measure rest in the treble. The bass line continues with eighth notes. Measure 5 features a whole-note chord in the treble. Measure 6 ends with a quarter rest in the treble.

System 3, measures 7-10. Measure 7 has a **G<sup>Δ</sup>7** chord. Measure 10 has an **F<sup>Δ</sup>7** chord. The treble part has a melodic line with some ties, while the bass part has a simple accompaniment.

System 4, measures 11-14. Measure 11 has an **Em<sup>7</sup>** chord. Measure 12 has an **A<sup>7</sup>(b9)** chord. Measure 13 has a **D<sup>Δ</sup>7** chord. The treble part has a melodic line with ties, and the bass part has a simple accompaniment.

System 5, measures 15-18. Measure 15 has a **C<sup>Δ</sup>7** chord. Measure 16 has an **F<sup>Δ</sup>7** chord. Measure 17 has a **B** chord. Measure 18 has a **B** chord. The treble part has a melodic line with a triplet in measure 15. The bass part has a simple accompaniment. The system ends with the instruction: **Last X: D.C. [A] AL FINE**.

System 6, measures 19-22. Measure 19 starts with a 4-measure rest in the treble. The bass line continues with eighth notes. Measures 20-22 feature a melodic line in the treble and a simple accompaniment in the bass.

System 7, measures 23-26. Measures 23-26 feature a melodic line in the treble and a simple accompaniment in the bass.

27 1. C Fine

32 2. C G<sup>A</sup>7

38 F<sup>#</sup>7

42 Em<sup>7</sup> A<sup>7</sup>

46 D<sup>A</sup>7 G<sup>A</sup>7

50 C<sup>#</sup>7 F<sup>#</sup>7

54 Bm B<sup>7</sup>

1. Repeat C for solos    2. D.S. to 2nd ending

C- instrument

# Stella by Starlight

Swing

Victor Young

Em<sup>7b5</sup> A<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

5 Fm<sup>7</sup> B<sup>b7</sup> Eb<sup>Δ7</sup> Ab<sup>Δ7</sup>

9 B<sup>bΔ7</sup> Em<sup>7b5</sup> A<sup>7</sup> Dm<sup>7</sup> B<sup>b7</sup> Eb<sup>7</sup>

13 F<sup>Δ7</sup> Em<sup>7b5</sup> A<sup>7</sup> Am<sup>7b5</sup> D<sup>b9</sup>

17 G<sup>7(#5)</sup> Cm<sup>7</sup>

21 Ab<sup>7(b5)</sup> B<sup>bΔ7</sup>

25 Em<sup>7b5</sup> A<sup>7(b9)</sup> Dm<sup>7b5</sup> G<sup>7(b9)</sup>

29 Cm<sup>7b5</sup> F<sup>7(b9)</sup> B<sup>bΔ7</sup>

Detailed description: This is a musical score for a C-instrument (likely saxophone or trumpet) in 4/4 time, set in the key of B-flat major. The piece is 'Stella by Starlight' by Victor Young, in a swing style. The score consists of eight staves of music. Each staff begins with a measure number and a list of chords for that measure. The chords are: Staff 1: Em<sup>7b5</sup>, A<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>; Staff 2: Fm<sup>7</sup>, B<sup>b7</sup>, Eb<sup>Δ7</sup>, Ab<sup>Δ7</sup>; Staff 3: B<sup>bΔ7</sup>, Em<sup>7b5</sup>, A<sup>7</sup>, Dm<sup>7</sup>, B<sup>b7</sup>, Eb<sup>7</sup>; Staff 4: F<sup>Δ7</sup>, Em<sup>7b5</sup>, A<sup>7</sup>, Am<sup>7b5</sup>, D<sup>b9</sup>; Staff 5: G<sup>7(#5)</sup>, Cm<sup>7</sup>; Staff 6: Ab<sup>7(b5)</sup>, B<sup>bΔ7</sup>; Staff 7: Em<sup>7b5</sup>, A<sup>7(b9)</sup>, Dm<sup>7b5</sup>, G<sup>7(b9)</sup>; Staff 8: Cm<sup>7b5</sup>, F<sup>7(b9)</sup>, B<sup>bΔ7</sup>. The melody is written in a single treble clef. It features various rhythmic patterns, including quarter notes, eighth notes, and dotted notes. There are several slurs and ties used throughout. A triplet of eighth notes is marked with a '3' at the end of the fifth staff. The piece concludes with a double bar line at the end of the eighth staff.



# Sunshine

♩ = 125

## Intro

D' sound

## Refreng 1 og 2

10 Dm Dm/C B $\flat$  $\Delta$ 7 Em $^7\flat$ 5 A $^7\sharp$ 5

14 Dm Dm/C B $\flat$  $\Delta$ 7 Em $^7\flat$ 5 A $^7\sharp$ 5

## Vers 1 og 2

18 Dm

F

Dm

F

22 Dm

F

Dm

F

26 Dm

F

Dm

F

30 Dm

F

Dm

F

## Refreng 3

34 Dm Dm/C B $\flat$  $\Delta$ 7 Em $^7\flat$ 5 A $^7\sharp$ 5

38 Dm Dm/C B $\flat$  $\Delta$ 7 Em $^7\flat$ 5 A $^7\sharp$ 5

**Solo**

42 Dm Dm/C B $\flat$  $\Delta$ 7 Em $7\flat$ 5 A7 $\sharp$ 5

46 Dm Dm/C B $\flat$  $\Delta$ 7 Em $7\flat$ 5 A7 $\sharp$ 5

**Refreng 4**

50 Dm Dm/C B $\flat$  $\Delta$ 7 Em $7\flat$ 5 A7 $\sharp$ 5

54 Dm Dm/C B $\flat$  $\Delta$ 7 Em $7\flat$ 5 A7 $\sharp$ 5 3x

**Vers 3**

58 Dm F Dm F

62 Dm F Dm F

66 Dm F Dm F

70 Dm F Dm F

**Refreng 5**

74 Dm Dm/C B $\flat$  $\Delta$ 7 Em $7\flat$ 5 A7 $\sharp$ 5

78 Dm Dm/C B $\flat$  $\Delta$ 7 Em $7\flat$ 5 A7 $\sharp$ 5